

Date:		Class:	
Event:			
Vaulter:	AVA#		USEF #
Club:			
Horse:	AVA#		USEF #
Lunger:	AVA#		USEF #

						Remarks	Score 0-10		
Quality of Canter and Throughness 60%	<ul style="list-style-type: none"> • Rhythm: Regularity, energy, equal length of strides, clear 3-beat, clear moment of suspension. • Relaxation: Relaxation and suppleness through the whole body of the Horse. Relaxed swinging back. Relaxed neck. Positive muscle tone. • Connection: Bridge of engagement. Flexed back and engaged core. Energy from hindquarters flow through the body to a soft and flexible connection on the side reins and lunge line. • Impulsion: Self carriage with elastic steps, suppleness, and engagement of hindquarters. Energy created with the hind legs well underneath Horse's center of gravity (carrying, not pushing). Lifting of forehead (uphill tendency) and lowering of croup. • Straightness: 'Relative' straightness on the circle line. Hind legs follow footfalls of front legs. Body is vertical. The Horse is aligned through the whole body. • Collection: Lowered, engaged hindquarters and croup. Shortening and narrowing of base of support resulting in lightness and mobility of the forehead. Whole topline is stretched. Shorter, powerful, energetic strides. 						A1 60%	0.0	0.000
	Rhythm	Relaxation	Connection	Impulsion	Straightness	Collection			
Vault Ability of the Horse 25%	<p>Willingness/obedience:</p> <ul style="list-style-type: none"> • No resistance or hesitation. • Alert and responsive to the lunger's aids. • Harmony and lightness. <p>Balance in tempo (forth/back):</p> <ul style="list-style-type: none"> • Constant correct pace, tempo, and energy without speeding up or slowing down. <p>Balance in circling (in/out):</p> <ul style="list-style-type: none"> • Constant circle of min. 15 m. diameter without falling in or out. 						A2 25%	0.0	0.000
	Deductions:							0.0	
Lunging 15%	<p>The lunging should reflect an easy and effortless collaboration and communication between the lunger and the horse.</p> <ul style="list-style-type: none"> • Correct and discrete use of aids. • Correct position and posture. • Appropriate dress. • Well-adjusted equipment. • Entry, salute, and trot round: Should be performed in a smooth flow from entering the arena till stride off into canter and until the vaulter touches the Horse. 						A3 15%	0.0	0.000
	Deductions:						0.0		
Horse Score							0.0		

Judge: _____

Signature: _____

															3/19/22

Date:						2* Young Vaulters/Gold		
Event:						2* Silver RI / RII		
Vaulter:		AVA#		USEF #				
Club:								
Horse:		AVA#		USEF #				
Lunger:		AVA#		USEF #				
		Remarks				Score		
	Vault-On							
	Basic Seat							
	Flag							
	Mill							
	Scissors Forward							
	Scissors Backward							
	Stand							
	Flank 1st part, followed by dismount to the inside							
					Sum compulsories:	0.0		
					/ 8 exercises			
					Exercises Score	0.000		
Judge:								
		Signature:						
							3/19/22	

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

Date:

Class:

Event:

Vaulter:		AVA#		USEF #	
Club:					
Horse:		AVA#		USEF #	
Lunger:		AVA#		USEF #	

							Remarks		Score 0-10													
Quality of Canter and Thoroughness 60% <ul style="list-style-type: none"> Rhythm: Regularity, energy, equal length of strides, clear 3-beat, clear moment of suspension. Relaxation: Relaxation and suppleness through the whole body of the Horse. Relaxed swinging back. Relaxed neck. Positive muscle tone. Connection: Bridge of engagement. Flexed back and engaged core. Energy from hindquarters flow through the body to a soft and flexible connection on the side reins and lunge line. Impulsion: Self carriage with elastic steps, suppleness, and engagement of hindquarters. Energy created with the hind legs well underneath Horse's center of gravity (carrying, not pushing). Lifting of forehead (uphill tendency) and lowering of croup. Straightness: 'Relative' straightness on the circle line. Hind legs follow footfalls of front legs. Body is vertical. The Horse is aligned through the whole body. Collection: Lowered, engaged hindquarters and croup. Shortening and narrowing of base of support resulting in lightness and mobility of the forehead. Whole topline is stretched. Shorter, powerful, energetic strides. <table border="1" style="width: 100%; text-align: center;"> <tr> <th>Rhythm</th> <th>Relaxation</th> <th>Connection</th> <th>Impulsion</th> <th>Straightness</th> <th>Collection</th> </tr> <tr> <td style="background-color: #c8e6c9;"></td> <td style="background-color: #c8e6c9;"></td> <td style="background-color: #c8e6c9;"></td> <td style="background-color: #c8e6c9;"></td> <td style="background-color: #c8e6c9;"></td> <td style="background-color: #c8e6c9;"></td> </tr> </table>	Rhythm	Relaxation	Connection	Impulsion	Straightness	Collection														A1 60%	0.0	0.000
Rhythm	Relaxation	Connection	Impulsion	Straightness	Collection																	
Vault Ability of the Horse 25% Willingness/obedience: <ul style="list-style-type: none"> No resistance or hesitation. Alert and responsive to the lunger's aids. Harmony and lightness. Balance in tempo (forth/back): <ul style="list-style-type: none"> Constant correct pace, tempo, and energy without speeding up or slowing down. Balance in circling (in/out): <ul style="list-style-type: none"> Constant circle of min. 15 m. diameter without falling in or out. 								A2 25%		0.000												
Deductions:										0.0												
Lunging 15% The lunging should reflect an easy and effortless collaboration and communication between the lunger and the horse. <ul style="list-style-type: none"> Correct and discrete use of aids. Correct position and posture. Appropriate dress. Well-adjusted equipment. Entry, salute, and trot round: Should be performed in a smooth flow from entering the arena till stride off into canter and until the vaulter touches the Horse.								A3 15%		0.000												
Deductions:										0.0												
Horse Score										0.0												

Judge:

Signature:

2/12/22

Date:		2* Young Vaultler / Gold	
Event:		2* Silver	
Vaultler:		AVA#	
Club:		USEF #	
Horse:		AVA#	
Lunger:		USEF #	
Record			
Deductions for Falls			
Degree of Difficulty			
		Top 10 exercises counting	Score
R-Exercises	1.3		0.0
D-Exercises	0.9		0.0
M-Exercises	0.4		0.0
E-Exercises	0.0		0.0
Number of exercises	0		0.0
Score Degree of Difficulty			0.0 30%
Performance Score			
Deductions			
Sum of deductions	/ by exercises	0 10.0	0.0
Deductions for Falls			0.0
Score Performance			0.0 70%
Technique Score			0.000
Judge:		Signature:	3/19/22

Date: _____										2* Young Vaulters / Gold									
Event: _____										2* Silver									
Vaulter: _____					AVA#	_____	USEF #	_____											
Club: _____																			
Horse: _____					AVA#	_____	USEF #	_____											
Lunger: _____					AVA#	_____	USEF #	_____											

				Score						
				0 to 10						
STRUCTURE E 55%	Variety of Exercises	• The ratio between static and dynamic exercises. • Selection of exercises, positions and transitions from different structure groups/groupings.	C1 20%	_____	0.0					
	Variety of Position	• Variety in the position of exercises in relation to the Horse and in the direction of the movements. • Balanced use of space; use of all areas of the Horse's back, neck and croup including inside and outside of the Horse.	C2 15%	_____	0.0					
CHOREOGRAPHY 45%	Unity of Composition & Complexity	• Selection of elements and sequences to be in Harmony with the Horse. • Smooth transitions and movements demonstrating connection and fluidity. • High complexity of elements, sequences, transitions, positions and combinations of exercises • Capacity to control and link movements and positions in unstable equilibrium. Freedom of movement.	C3 35%	_____	0.0					
	Music Interpretation	• Deep engagement to a fully developed musical concept. • Captivating Interpretation of music. • High variety of expression in answer to different and changing musical elements. • Complexity of body language and multi-directional gestures and moves.	C4 30%	_____	0.0					
					0.0					
Deductions					_____					
				Artistic Score	0.0					

Judge: _____	Signature: _____										

