



Compulsories: Horse Score

JUDGE A

Date:

Event:

Class:

Vaulter:	AVA#		USEF #	
Club:				
Horse:	AVA#		USEF #	
Lunger:	AVA#		USEF #	

		Remarks	Score 0-10														
Quality of Canter and Throughness 60%	<p> •Rhythm: Regularity, energy, equal length of strides, clear 3-beat, clear moment of suspension. •Relaxation: Relaxation and suppleness through the whole body of the Horse. Relaxed swinging back. Relaxed neck. Positive muscle tone. •Connection: Bridge of engagement. Flexed back and engaged core. Energy from hindquarters flow through the body to a soft and flexible connection on the side reins and lunge line. •Impulsion: Self carriage with elastic steps, suppleness, and engagement of hindquarters. Energy created with the hind legs well underneath Horse's center of gravity (carrying, not pushing). Lifting of forehand (uphill tendency) and lowering of croup. •Straightness: 'Relative' straightness on the circle line. Hind legs follow footfalls of front legs. Body is vertical. The Horse is aligned through the whole body. •Collection: Lowered, engaged hindquarters and croup. Shortening and narrowing of base of support resulting in lightness and mobility of the forehand. Whole topline is stretched. Shorter, powerful, energetic strides. </p> <table border="1"> <thead> <tr> <th>Rhythm</th> <th>Relaxation</th> <th>Connection</th> <th>Impulsion</th> <th>Straightness</th> <th>Collection</th> </tr> </thead> <tbody> <tr> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> </tbody> </table>	Rhythm	Relaxation	Connection	Impulsion	Straightness	Collection								A1 60%		
	Rhythm	Relaxation	Connection	Impulsion	Straightness	Collection											
Vault Ability of the Horse 25%	<p> Willingness/obedience: •No resistance or hesitation. •Alert and responsive to the lunger's aids. •Harmony and lightness. Balance in tempo (forth/back): •Constant correct pace, tempo, and energy without speeding up or slowing down. Balance in circling (in/out): •Constant circle of min. 15 m. diameter without falling in or out. </p> <table border="1"> <tr> <td>Deductions:</td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> </table>	Deductions:							A2 25%								
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Lunging 15%	<p> The lunging should reflect an easy and effortless collaboration and communication between the lunger and the horse. •Correct and discrete use of aids. •Correct position and posture. •Appropriate dress. •Well-adjusted equipment. •Entry, salute, and trot round: Should be performed in a smooth flow from entering the arena till stride off into canter and untill the vaulter touches the Horse. </p> <table border="1"> <tr> <td>Deductions:</td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> </table>	Deductions:							A3 15%								
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Horse Score	
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Judge:

Signature:



Individual 1* Compulsories

JUDGE B

1* Bronze RI / RII

Date:

1* Copper

Event:

1* Trot

Vaulter:	<input type="text"/>	AVA#	<input type="text"/>	USEF #	<input type="text"/>
Club:	<input type="text"/>				
Horse:	<input type="text"/>	AVA#	<input type="text"/>	USEF #	<input type="text"/>
Lunger:	<input type="text"/>	AVA#	<input type="text"/>	USEF #	<input type="text"/>

	Remarks	Score
Vault-On		<input type="text"/>
Basic Seat		<input type="text"/>
Flag		<input type="text"/>
Stand		<input type="text"/>
Swing Forward legs closed		<input type="text"/>
Half Mill		<input type="text"/>
Swing Backward legs open followed by dismount to inside		<input type="text"/>

Sum compulsories:

/ 7 exercises

Exercises Score	<input type="text"/>
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Judge:

Signature:



Individual 1* Compulsories

JUDGE C

1* Bronze RI / RII

Date:

1* Copper

Event:

1* Trot

Vaulter: <input type="text"/>	AVA# <input type="text"/>	USEF # <input type="text"/>
Club: <input type="text"/>		
Horse: <input type="text"/>	AVA# <input type="text"/>	USEF # <input type="text"/>
Lunger: <input type="text"/>	AVA# <input type="text"/>	USEF # <input type="text"/>

	Remarks	Score
Vault-On		<input type="text"/>
Basic Seat		<input type="text"/>
Flag		<input type="text"/>
Stand		<input type="text"/>
Swing Forward legs closed		<input type="text"/>
Half Mill		<input type="text"/>
Swing Backward legs open followed by dismount to inside		<input type="text"/>

Sum compulsories:

/ 7 exercises

Exercises Score	<input type="text"/>
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Judge:

Signature:



Freestyle: Horse Score

JUDGE A

Date:

Event:

Class:

Vaulter:	AVA#		USEF #	
Club:				
Horse:	AVA#		USEF #	
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		Remarks	Score 0-10														
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Horse Score	
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Judge:

Signature:



Individual 1* Freestyle: Performance

JUDGE B

Date:

1* Copper

Event:

1* Trot

Vaulter:	<input type="text"/>	AVA#	<input type="text"/>	USEF #	<input type="text"/>
Club:	<input type="text"/>				
Horse:	<input type="text"/>	AVA#	<input type="text"/>	USEF #	<input type="text"/>
Lunger:	<input type="text"/>	AVA#	<input type="text"/>	USEF #	<input type="text"/>

Record						
Deductions for Falls	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

Degree of Difficulty

No Score

Performance Score

Deductions

Sum of deductions

<input type="text"/>	/ by exercises	<input type="text"/>	10.0	<input type="text"/>
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Deductions for Falls	<input type="text"/>
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Score Performance	<input type="text"/>	100%
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Overall Performance Score	<input type="text"/>
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Judge:

Signature:



1* Individual Freestyle: Artistic

JUDGE C

Date:

1* Bronze / 1* Copper

Event:

1* Trot

Vaulter:	<input type="text"/>	AVA#	<input type="text"/>	USEF #	<input type="text"/>
Club:	<input type="text"/>				
Horse:	<input type="text"/>	AVA#	<input type="text"/>	USEF #	<input type="text"/>
Lunger:	<input type="text"/>	AVA#	<input type="text"/>	USEF #	<input type="text"/>

		Score 0 to 10	
STRUCTURE 55%	Variety of Exercises <ul style="list-style-type: none"> The ratio between static and dynamic exercises. Selection of exercises, positions and transitions from different structure groups/groupings. 	C1 30%	<input type="text"/>
	Variety of Position <ul style="list-style-type: none"> Variety in the position of exercises in relation to the Horse and in the direction of the movements. Balanced use of space; use of all areas of the Horse's back, neck and croup including inside and outside of the Horse. 	C2 25%	<input type="text"/>
CHOREOGRAPHY 45%	Unity of Composition & Complexity <ul style="list-style-type: none"> Selection of elements and sequences to be in Harmony with the Horse. Smooth transitions and movements demonstrating connection and fluidity. High complexity of elements, sequences, transitions, positions and combinations of exercises Capacity to control and link movements and positions in unstable equilibrium. Freedom of movement. 	C3 35%	<input type="text"/>
	Music Interpretation <ul style="list-style-type: none"> Deep engagement to a fully developed musical concept. Captivating Interpretation of music. High variety of expression in answer to different and changing musical elements. Complexity of body language and multi-directional gestures and moves. 	C4 10%	<input type="text"/>

Deductions	<input type="text"/>	<input type="text"/>
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Artistic Score	<input type="text"/>
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Judge:

Signature: