



Pas de Deux: Horse Score

JUDGE A
RI / RII

Date: _____

Class: _____

Event: _____

Vaulter:	AVA#		USEF #	
Vaulter:	AVA#		USEF #	
Club:				
Horse:	AVA#		USEF #	
Lunger:	AVA#		USEF #	

		Remarks	Score 0-10														
Quality of Canter and Throughness	60%	<ul style="list-style-type: none"> •Rhythm: Regularity, energy, equal length of strides, clear 3-beat, clear moment of suspension. •Relaxation: Relaxation and suppleness through the whole body of the Horse. Relaxed swinging back. Relaxed neck. Positive muscle tone. •Connection: Bridge of engagement. Flexed back and engaged core. Energy from hindquarters flow through the body to a soft and flexible connection on the side reins and lunge line. •Impulsion: Self carriage with elastic steps, suppleness, and engagement of hindquarters. Energy created with the hind legs well underneath Horse's center of gravity (carrying, not pushing). Lifting of forehead (uphill tendency) and lowering of croup. •Straightness: 'Relative' straightness on the circle line. Hind legs follow footfalls of front legs. Body is vertical. The Horse is aligned through the whole body. •Collection: Lowered, engaged hindquarters and croup. Shortening and narrowing of base of support resulting in lightness and mobility of the forehead. Whole topline is stretched. Shorter, powerful, energetic strides. <table border="1" style="width: 100%; border-collapse: collapse; margin-top: 5px;"> <thead> <tr> <th style="width: 16.6%;">Rhythm</th> <th style="width: 16.6%;">Relaxation</th> <th style="width: 16.6%;">Connection</th> <th style="width: 16.6%;">Impulsion</th> <th style="width: 16.6%;">Straightness</th> <th style="width: 16.6%;">Collection</th> </tr> </thead> <tbody> <tr> <td style="background-color: #d9ead3;"></td> <td style="background-color: #d9ead3;"></td> <td style="background-color: #d9ead3;"></td> <td style="background-color: #d9ead3;"></td> <td style="background-color: #d9ead3;"></td> <td style="background-color: #d9ead3;"></td> </tr> </tbody> </table>	Rhythm	Relaxation	Connection	Impulsion	Straightness	Collection								A1 60%	
	Rhythm	Relaxation	Connection	Impulsion	Straightness	Collection											
Vault Ability of the Horse	25%	<p>Willingness/obedience:</p> <ul style="list-style-type: none"> •No resistance or hesitation. •Alert and responsive to the lunger's aids. •Harmony and lightness. <p>Balance in tempo (forth/back):</p> <ul style="list-style-type: none"> •Constant correct pace, tempo, and energy without speeding up or slowing down. <p>Balance in circling (in/out):</p> <ul style="list-style-type: none"> •Constant circle of min. 15 m. diameter without falling in or out. 	A2 25%														
	Deductions:																
Lunging	15%	<p>The lunging should reflect an easy and effortless collaboration and communication between the lunger and the horse.</p> <ul style="list-style-type: none"> •Correct and discrete use of aids. •Correct position and posture. •Appropriate dress. •Well-adjusted equipment. <p>•Entry, salute, and trot round: Should be performed in a smooth flow from entering the arena till stride off into canter and untill the vaulter touches the Horse.</p>	A3 15%														
		Deductions:															

Horse Score	
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Judge: _____

Signature: _____



3* Pas de Deux: Technique

JUDGE B
RI / RII

Date:

3* Open Pas de Deux

Event:

Vaulter:	<input type="text"/>	AVA#	<input type="text"/>	USEF #	<input type="text"/>
Vaulter:	<input type="text"/>	AVA#	<input type="text"/>	USEF #	<input type="text"/>
Club:	<input type="text"/>				
Horse:	<input type="text"/>	AVA#	<input type="text"/>	USEF #	<input type="text"/>
Lunger:	<input type="text"/>	AVA#	<input type="text"/>	USEF #	<input type="text"/>

Record

Deductions for Falls	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

Degree of Difficulty

			Top 13 exercises counting		Score
D-Exercises	<input type="text"/>	0.8	<input type="text"/>	<input type="text"/>	<input type="text"/>
M-Exercises	<input type="text"/>	0.4	<input type="text"/>	<input type="text"/>	<input type="text"/>
E-Exercises	<input type="text"/>	0.0	<input type="text"/>	<input type="text"/>	<input type="text"/>
Number of exercises	<input type="text"/>				
Score Degree of Difficulty					<input type="text"/> 30%

Performance Score

Deductions

Sum of deductions	<input type="text"/>	/ by exercises	<input type="text"/>	<input type="text"/>	<input type="text"/>
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Deductions for Falls	<input type="text"/>
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Score Performance	<input type="text"/> 70%
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Overall Technique Score	<input type="text"/>
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Judge:

Signature:

3/19/22



Pas de Deux: Artistic

**JUDGE C
RI / RII**

Date: _____

Class: _____

Event: _____

Vaulter:	AVA#		USEF #	
Vaulter:	AVA#		USEF #	
Club:				
Horse:	AVA#		USEF #	
Lunger:	AVA#		USEF #	

			Score 0 to 10
STRUCTURE 55%	Variety of Exercises <ul style="list-style-type: none"> • The ratio between static and dynamic exercises. • Selection of exercises, positions and transitions from different structure groups/groupings. • Only double exercises, mounts and dismounts considered. 	C1 25%	
	Variety of Position <ul style="list-style-type: none"> • Variety in the position of exercises in relation to the Horse and in the direction of the movements. • Balanced use of space; use of all areas of the Horse's back, neck and croup including inside and outside of the Horse. • A balance in the different positions of the two Vaulters. 	C2 25%	
CHOREOGRAPHY 45%	Unity of Composition & Complexity <ul style="list-style-type: none"> • Selection of elements and sequences to be in Harmony with the Horse. • Smooth transitions and movements demonstrating connection and fluidity. • High complexity of elements, sequences, transitions, positions and combinations of exercises • Capacity to control and link movements and positions in unstable equilibrium. Freedom of movement. • Avoidance of an empty Horse. 	C3 30%	
	Music Interpretation <ul style="list-style-type: none"> • Deep engagement to a fully developed musical concept. • Captivating Interpretation of music. • High variety of expression in answer to different and changing musical elements. • Complexity of body language and multi-directional gestures and moves. 	C4 20%	

Deductions		
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Artistic Score	
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Judge: _____

Signature: _____