



# Compulsories: Horse Score

JUDGE A

Date:

Class:

Event:

<b>Vaulter:</b>	AVA#		USEF #	
<b>Club:</b>				
<b>Horse:</b>	AVA#		USEF #	
<b>Lunger:</b>	AVA#		USEF #	

		Remarks	Score 0-10													
Quality of Canter and Throughness 60%	<ul style="list-style-type: none"> <li><b>Rhythm:</b> Regularity, energy, equal length of strides, clear 3-beat, clear moment of suspension.</li> <li><b>Relaxation:</b> Relaxation and suppleness through the whole body of the Horse. Relaxed swinging back. Relaxed neck. Positive muscle tone.</li> <li><b>Connection:</b> Bridge of engagement. Flexed back and engaged core. Energy from hindquarters flow through the body to a soft and flexible connection on the side reins and lunge line.</li> <li><b>Impulsion:</b> Self carriage with elastic steps, suppleness, and engagement of hindquarters. Energy created with the hind legs well underneath Horse's center of gravity (carrying, not pushing). Lifting of forehand (uphill tendency) and lowering of croup.</li> <li><b>Straightness:</b> 'Relative' straightness on the circle line. Hind legs follow footfalls of front legs. Body is vertical. The Horse is aligned through the whole body.</li> <li><b>Collection:</b> Lowered, engaged hindquarters and croup. Shortening and narrowing of base of support resulting in lightness and mobility of the forehand. Whole topline is stretched. Shorter, powerful, energetic strides.</li> </ul> <table border="1" style="width: 100%; text-align: center;"> <tr> <th>Rhythm</th> <th>Relaxation</th> <th>Connection</th> <th>Impulsion</th> <th>Straightness</th> <th>Collection</th> </tr> <tr> <td style="background-color: #d9ead3;"></td> <td style="background-color: #d9ead3;"></td> <td style="background-color: #d9ead3;"></td> <td style="background-color: #d9ead3;"></td> <td style="background-color: #d9ead3;"></td> <td style="background-color: #d9ead3;"></td> </tr> </table>	Rhythm	Relaxation	Connection	Impulsion	Straightness	Collection								A1 60%	
	Rhythm	Relaxation	Connection	Impulsion	Straightness	Collection										
Vault Ability of the Horse 25%	<ul style="list-style-type: none"> <li><b>Willingness/obedience:</b> <ul style="list-style-type: none"> <li>No resistance or hesitation.</li> <li>Alert and responsive to the lunger's aids.</li> <li>Harmony and lightness.</li> </ul> </li> <li><b>Balance in tempo (forth/back):</b> <ul style="list-style-type: none"> <li>Constant correct pace, tempo, and energy without speeding up or slowing down.</li> </ul> </li> <li><b>Balance in circling (in/out):</b> <ul style="list-style-type: none"> <li>Constant circle of min. 15 m. diameter without falling in or out.</li> </ul> </li> </ul> <table border="1" style="width: 100%; text-align: center;"> <tr> <td>Deductions:</td> <td style="background-color: #d9ead3;"></td> <td style="background-color: #d9ead3;"></td> <td style="background-color: #d9ead3;"></td> <td style="background-color: #d9ead3;"></td> <td style="background-color: #d9ead3;"></td> </tr> </table>	Deductions:							A2 25%							
	Deductions:															
Lunging 15%	<p>The lunging should reflect an easy and effortless collaboration and communication between the lunger and the horse.</p> <ul style="list-style-type: none"> <li>Correct and discrete use of aids.</li> <li>Correct position and posture.</li> <li>Appropriate dress.</li> <li>Well-adjusted equipment.</li> <li>Entry, salute, and trot round: Should be performed in a smooth flow from entering the arena till stride off into canter and untill the vaulter touches the Horse.</li> </ul> <table border="1" style="width: 100%; text-align: center;"> <tr> <td>Deductions:</td> <td style="background-color: #d9ead3;"></td> <td style="background-color: #d9ead3;"></td> <td style="background-color: #d9ead3;"></td> <td style="background-color: #d9ead3;"></td> <td style="background-color: #d9ead3;"></td> </tr> </table>	Deductions:							A3 15%							
	Deductions:															

<b>Horse Score</b>	
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Judge:

Signature:



# Individual 3\* Compulsories

JUDGE B

Date:

3\* Individual

Event:

<b>Vaulter:</b>	<input type="text"/>	AVA#	<input type="text"/>	USEF #	<input type="text"/>
<b>Club:</b>	<input type="text"/>				
<b>Horse:</b>	<input type="text"/>	AVA#	<input type="text"/>	USEF #	<input type="text"/>
<b>Lunger:</b>	<input type="text"/>	AVA#	<input type="text"/>	USEF #	<input type="text"/>

	Remarks	Score
Vault-On		<input type="text"/>
Flag		<input type="text"/>
Mill		<input type="text"/>
Scissors Forward		<input type="text"/>
Scissors Backward		<input type="text"/>
Stand		<input type="text"/>
Flank 1st part		<input type="text"/>
Flank 2nd part		<input type="text"/>

Sum compulsories:

/ 8 exercises

<b>Exercises Score</b>	<input type="text"/>
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Judge:

Signature:



# Individual 3\* Compulsories

JUDGE C

Date:

3\* Individual

Event:

<b>Vaulter:</b>	<input type="text"/>	AVA#	<input type="text"/>	USEF #	<input type="text"/>
<b>Club:</b>	<input type="text"/>				
<b>Horse:</b>	<input type="text"/>	AVA#	<input type="text"/>	USEF #	<input type="text"/>
<b>Lunger:</b>	<input type="text"/>	AVA#	<input type="text"/>	USEF #	<input type="text"/>

	Remarks	Score
Vault-On		<input type="text"/>
Flag		<input type="text"/>
Mill		<input type="text"/>
Scissors Forward		<input type="text"/>
Scissors Backward		<input type="text"/>
Stand		<input type="text"/>
Flank 1st part		<input type="text"/>
Flank 2nd part		<input type="text"/>

Sum compulsories:

/ 8 exercises

<b>Exercises Score</b>	<input type="text"/>
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Judge:

Signature:



# Freestyle: Horse Score

JUDGE A

Date: \_\_\_\_\_

Class: \_\_\_\_\_

Event: \_\_\_\_\_

<b>Vaulter:</b>	AVA#		USEF #	
<b>Club:</b>				
<b>Horse:</b>	AVA#		USEF #	
<b>Lunger:</b>	AVA#		USEF #	

		Remarks	Score 0-10													
<b>Quality of Canter and Throughness</b> 60%	<ul style="list-style-type: none"> <li><b>Rhythm:</b> Regularity, energy, equal length of strides, clear 3-beat, clear moment of suspension.</li> <li><b>Relaxation:</b> Relaxation and suppleness through the whole body of the Horse. Relaxed swinging back. Relaxed neck. Positive muscle tone.</li> <li><b>Connection:</b> Bridge of engagement. Flexed back and engaged core. Energy from hindquarters flow through the body to a soft and flexible connection on the side reins and lunge line.</li> <li><b>Impulsion:</b> Self carriage with elastic steps, suppleness, and engagement of hindquarters. Energy created with the hind legs well underneath Horse's center of gravity (carrying, not pushing). Lifting of forehand (uphill tendency) and lowering of croup.</li> <li><b>Straightness:</b> 'Relative' straightness on the circle line. Hind legs follow footfalls of front legs. Body is vertical. The Horse is aligned through the whole body.</li> <li><b>Collection:</b> Lowered, engaged hindquarters and croup. Shortening and narrowing of base of support resulting in lightness and mobility of the forehand. Whole topline is stretched. Shorter, powerful, energetic strides.</li> </ul> <table border="1" style="width: 100%; text-align: center;"> <tr> <th>Rhythm</th> <th>Relaxation</th> <th>Connection</th> <th>Impulsion</th> <th>Straightness</th> <th>Collection</th> </tr> <tr> <td style="background-color: #d9ead3;"></td> <td style="background-color: #d9ead3;"></td> <td style="background-color: #d9ead3;"></td> <td style="background-color: #d9ead3;"></td> <td style="background-color: #d9ead3;"></td> <td style="background-color: #d9ead3;"></td> </tr> </table>	Rhythm	Relaxation	Connection	Impulsion	Straightness	Collection								A1 60%	
	Rhythm	Relaxation	Connection	Impulsion	Straightness	Collection										
<b>Vault Ability of the Horse</b> 25%	<ul style="list-style-type: none"> <li><b>Willingness/obedience:</b> <ul style="list-style-type: none"> <li>No resistance or hesitation.</li> <li>Alert and responsive to the lunger's aids.</li> <li>Harmony and lightness.</li> </ul> </li> <li><b>Balance in tempo (forth/back):</b> <ul style="list-style-type: none"> <li>Constant correct pace, tempo, and energy without speeding up or slowing down.</li> </ul> </li> <li><b>Balance in circling (in/out):</b> <ul style="list-style-type: none"> <li>Constant circle of min. 15 m. diameter without falling in or out.</li> </ul> </li> </ul> <table border="1" style="width: 100%; text-align: center;"> <tr> <td>Deductions:</td> <td style="background-color: #d9ead3;"></td> <td style="background-color: #d9ead3;"></td> <td style="background-color: #d9ead3;"></td> <td style="background-color: #d9ead3;"></td> <td style="background-color: #d9ead3;"></td> </tr> </table>	Deductions:							A2 25%							
	Deductions:															
<b>Lunging</b> 15%	<p>The lunging should reflect an easy and effortless collaboration and communication between the lunger and the horse.</p> <ul style="list-style-type: none"> <li>Correct and discrete use of aids.</li> <li>Correct position and posture.</li> <li>Appropriate dress.</li> <li>Well-adjusted equipment.</li> <li>Entry, salute, and trot round: Should be performed in a smooth flow from entering the arena till stride off into canter and until the vaulter touches the Horse.</li> </ul> <table border="1" style="width: 100%; text-align: center;"> <tr> <td>Deductions:</td> <td style="background-color: #d9ead3;"></td> <td style="background-color: #d9ead3;"></td> <td style="background-color: #d9ead3;"></td> <td style="background-color: #d9ead3;"></td> <td style="background-color: #d9ead3;"></td> </tr> </table>	Deductions:							A3 15%							
	Deductions:															

<b>Horse Score</b>	
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Judge: \_\_\_\_\_

Signature: \_\_\_\_\_



# Individual 3\* Freestyle: Technique

JUDGE B

Date:

3\* Individual

Event:

<b>Vaulter:</b> <input type="text"/>	AVA# <input type="text"/>	USEF # <input type="text"/>
<b>Club:</b> <input type="text"/>		
<b>Horse:</b> <input type="text"/>	AVA# <input type="text"/>	USEF # <input type="text"/>
<b>Lunger:</b> <input type="text"/>	AVA# <input type="text"/>	USEF # <input type="text"/>

<b>Record</b>	<input type="text"/>					
Deductions for Falls	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

## Degree of Difficulty

	Top 10 exercises counting	Score
R-Exercises	<input type="text"/>	<input type="text"/>
D-Exercises	<input type="text"/>	<input type="text"/>
M-Exercises	<input type="text"/>	<input type="text"/>
E-Exercises	<input type="text"/>	<input type="text"/>
Number of exercises	<input type="text"/>	<input type="text"/>
<b>Score Degree of Difficulty</b>		<input type="text"/> <b>30%</b>

## Performance Score

### Deductions

Sum of deductions	<input type="text"/>	/ by elements	<input type="text"/>	<input type="text"/>	<input type="text"/>
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Deductions for Falls	<input type="text"/>
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<b>Score Performance</b>	<input type="text"/> <b>70%</b>
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<b>Technique Score</b>	<input type="text"/>
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Judge:  Signature:



# 3\* Individual Freestyle: Artistic

JUDGE C

Date:

3\* Individual

Event:

<b>Vaulter:</b>	<input type="text"/>	AVA#	<input type="text"/>	USEF #	<input type="text"/>
<b>Club:</b>	<input type="text"/>				
<b>Horse:</b>	<input type="text"/>	AVA#	<input type="text"/>	USEF #	<input type="text"/>
<b>Lunger:</b>	<input type="text"/>	AVA#	<input type="text"/>	USEF #	<input type="text"/>

		Score 0 to 10	
<b>STRUCTURE</b> 55%	<b>Variety of Exercises</b> <ul style="list-style-type: none"> <li>The ratio between static and dynamic exercises.</li> <li>Selection of exercises, positions and transitions from different structure groups/groupings.</li> </ul>	C1 20%	<input type="text"/>
	<b>Variety of Position</b> <ul style="list-style-type: none"> <li>Variety in the position of exercises in relation to the Horse and in the direction of the movements.</li> <li>Balanced use of space; use of all areas of the Horse's back, neck and croup including inside and outside of the Horse.</li> </ul>	C2 15%	<input type="text"/>
<b>CHOREOGRAPHY</b> 45%	<b>Unity of Composition &amp; Complexity</b> <ul style="list-style-type: none"> <li>Selection of elements and sequences to be in Harmony with the Horse.</li> <li>Smooth transitions and movements demonstrating connection and fluidity.</li> <li>High complexity of elements, sequences, transitions, positions and combinations of exercises</li> <li>Capacity to control and link movements and positions in unstable equilibrium. Freedom of movement.</li> </ul>	C3 35%	<input type="text"/>
	<b>Music Interpretation</b> <ul style="list-style-type: none"> <li>Deep engagement to a fully developed musical concept.</li> <li>Captivating Interpretation of music.</li> <li>High variety of expression in answer to different and changing musical elements.</li> <li>Complexity of body language and multi-directional gestures and moves.</li> </ul>	C4 30%	<input type="text"/>

Deductions

**Artistic Score**

Judge:

Signature:



# Technical Test: Horse Score

JUDGE A

Date:

Class:

Event:

<b>Vaulter:</b>	AVA#		USEF #	
<b>Club:</b>				
<b>Horse:</b>	AVA#		USEF #	
<b>Lunger:</b>	AVA#		USEF #	

		Remarks	Score 0-10													
Quality of Canter and Throughness 60%	<ul style="list-style-type: none"> <li><b>Rhythm:</b> Regularity, energy, equal length of strides, clear 3-beat, clear moment of suspension.</li> <li><b>Relaxation:</b> Relaxation and suppleness through the whole body of the Horse. Relaxed swinging back. Relaxed neck. Positive muscle tone.</li> <li><b>Connection:</b> Bridge of engagement. Flexed back and engaged core. Energy from hindquarters flow through the body to a soft and flexible connection on the side reins and lunge line.</li> <li><b>Impulsion:</b> Self carriage with elastic steps, suppleness, and engagement of hindquarters. Energy created with the hind legs well underneath Horse's center of gravity (carrying, not pushing). Lifting of forehand (uphill tendency) and lowering of croup.</li> <li><b>Straightness:</b> 'Relative' straightness on the circle line. Hind legs follow footfalls of front legs. Body is vertical. The Horse is aligned through the whole body.</li> <li><b>Collection:</b> Lowered, engaged hindquarters and croup. Shortening and narrowing of base of support resulting in lightness and mobility of the forehand. Whole topline is stretched. Shorter, powerful, energetic strides.</li> </ul> <table border="1" style="width: 100%; text-align: center;"> <tr> <th>Rhythm</th> <th>Relaxation</th> <th>Connection</th> <th>Impulsion</th> <th>Straightness</th> <th>Collection</th> </tr> <tr> <td style="background-color: #d9ead3;"></td> <td style="background-color: #d9ead3;"></td> <td style="background-color: #d9ead3;"></td> <td style="background-color: #d9ead3;"></td> <td style="background-color: #d9ead3;"></td> <td style="background-color: #d9ead3;"></td> </tr> </table>	Rhythm	Relaxation	Connection	Impulsion	Straightness	Collection								A1 60%	
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	Deductions:															

<b>Horse Score</b>	
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Judge:

Signature:



# Individual 3\* Technical Test: Exercises

JUDGE B

Date:

3\* Individual

Event:

<b>Vaulter:</b>		AVA#		USEF #	
<b>Club:</b>					
<b>Horse:</b>		AVA#		USEF #	
<b>Lunger:</b>		AVA#		USEF #	

Technical Exercises	Remarks	Score
STAND BACKWARDS		
CARTWHEEL MOVEMENT FROM NECK TO BACK		
LOWER ARMSTAND		
MOUNT TO REVERSE SHOULDER STAND		
STAND SPLIT BACKWARDS		

Performance of additional Exercises									
<b>Record</b>									
Sum of Deductions		Number of exercises		=		from 10	=		
Deduction for Falls									
<b>Score</b>									

Sum of Exercises + Performance

  / 6

Overall Exercises & Performance Score

 

Judge:

Signature:





### 3\* Individual Technical Test: Artistic

JUDGE C

Date:

Event:

<b>Vaulter:</b>	<input type="text"/>	AVA#	<input type="text"/>	USEF #	<input type="text"/>
<b>Club:</b>	<input type="text"/>				
<b>Horse:</b>	<input type="text"/>	AVA#	<input type="text"/>	USEF #	<input type="text"/>
<b>Lunger:</b>	<input type="text"/>	AVA#	<input type="text"/>	USEF #	<input type="text"/>

		Score 0 to 10													
<b>STRUCTURE</b> 40%	<p><b>Selection of Elements/Sequences/Transitions</b> Use of unique, original elements, sequences, transitions and/or high complexity of elements, sequences, transitions or a combination of them within the 6 sequences of the technical exercises.</p> <table border="1" style="margin-left: auto; margin-right: auto;"> <tr> <th>S1</th> <th>S2</th> <th>S3</th> <th>S4</th> <th>S5</th> <th>S6</th> </tr> <tr> <td style="background-color: #d9ead3;"></td> <td style="background-color: #d9ead3;"></td> <td style="background-color: #d9ead3;"></td> <td style="background-color: #d9ead3;"></td> <td style="background-color: #d9ead3;"></td> <td style="background-color: #d9ead3;"></td> </tr> </table>	S1	S2	S3	S4	S5	S6							T1 40%	
	S1	S2	S3	S4	S5	S6									
<b>CHOREOGRAPHY</b> 60%	<p><b>Unity of Composition</b> Smooth transitions and movements demonstrating connection and fluidity of all exercises (technical exercises and additional exercises) shown within the technical test.</p> <p>Seamless integration of technical exercises into the technical test overall demonstrating efficiency, connection and fluidity.</p> <p>Selection of elements and sequences to be in harmony with the horse</p> <p>Balanced use of space and directions.</p>	T2 30%													
	<p><b>Music Interpretation</b> Deep engagement to a fully developed musical concept.</p> <p>Captivating Interpretation of music.</p> <p>High variety of expression in answer to different and changing musical elements.</p> <p>Complexity of body language and multi-directional gestures and moves.</p>	T3 30%													

Deductions	<input type="text"/>	
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<b>Artistic Score</b>	<input type="text"/>
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Judge:

Signature: