



# Pas de Deux: Horse Score

**JUDGE A**  
**RI / RII**

**Date:** \_\_\_\_\_ **Class:** \_\_\_\_\_

**Event:** \_\_\_\_\_

<b>Vaulter:</b>	AVA#		USEF #	
<b>Vaulter:</b>	AVA#		USEF #	
<b>Club:</b>				
<b>Horse:</b>	AVA#		USEF #	
<b>Lunger:</b>	AVA#		USEF #	

		Remarks	Score 0-10															
<b>Quality of Canter and Throughness</b>	<b>60%</b>	<ul style="list-style-type: none"> <li>•<b>Rhythm:</b> Regularity, energy, equal length of strides, clear 3-beat, clear moment of suspension.</li> <li>•<b>Relaxation:</b> Relaxation and suppleness through the whole body of the Horse. Relaxed swinging back. Relaxed neck. Positive muscle tone.</li> <li>•<b>Connection:</b> Bridge of engagement. Flexed back and engaged core. Energy from hindquarters flow through the body to a soft and flexible connection on the side reins and lunge line.</li> <li>•<b>Impulsion:</b> Self carriage with elastic steps, suppleness, and engagement of hindquarters. Energy created with the hind legs well underneath Horse's center of gravity (carrying, not pushing). Lifting of forehead (uphill tendency) and lowering of croup.</li> <li>•<b>Straightness:</b> 'Relative' straightness on the circle line. Hind legs follow footfalls of front legs. Body is vertical. The Horse is aligned through the whole body.</li> <li>•<b>Collection:</b> Lowered, engaged hindquarters and croup. Shortening and narrowing of base of support resulting in lightness and mobility of the forehead. Whole topline is stretched. Shorter, powerful, energetic strides.</li> </ul> <table border="1" style="width: 100%; border-collapse: collapse; margin-top: 5px;"> <thead> <tr> <th style="width: 16.6%;">Rhythm</th> <th style="width: 16.6%;">Relaxation</th> <th style="width: 16.6%;">Connection</th> <th style="width: 16.6%;">Impulsion</th> <th style="width: 16.6%;">Straightness</th> <th style="width: 16.6%;">Collection</th> </tr> </thead> <tbody> <tr> <td style="background-color: #d9ead3;"></td> <td style="background-color: #d9ead3;"></td> <td style="background-color: #d9ead3;"></td> <td style="background-color: #d9ead3;"></td> <td style="background-color: #d9ead3;"></td> <td style="background-color: #d9ead3;"></td> </tr> </tbody> </table>	Rhythm	Relaxation	Connection	Impulsion	Straightness	Collection								A1 60%		
Rhythm	Relaxation	Connection	Impulsion	Straightness	Collection													
<b>Vault Ability of the Horse</b>	<b>25%</b>	<ul style="list-style-type: none"> <li><b>Willingness/obedience:</b> <ul style="list-style-type: none"> <li>•No resistance or hesitation.</li> <li>•Alert and responsive to the lunger's aids.</li> <li>•Harmony and lightness.</li> </ul> </li> <li><b>Balance in tempo (forth/back):</b> <ul style="list-style-type: none"> <li>•Constant correct pace, tempo, and energy without speeding up or slowing down.</li> </ul> </li> <li><b>Balance in circling (in/out):</b> <ul style="list-style-type: none"> <li>•Constant circle of min. 15 m. diameter without falling in or out.</li> </ul> </li> </ul> <table border="1" style="width: 100%; border-collapse: collapse; margin-top: 5px;"> <tr> <td style="width: 16.6%;">Deductions:</td> <td style="width: 16.6%;"></td> <td style="width: 16.6%;"></td> <td style="width: 16.6%;"></td> <td style="width: 16.6%;"></td> <td style="width: 16.6%;"></td> </tr> </table>	Deductions:							A2 25%								
Deductions:																		
<b>Lunging</b>	<b>15%</b>	<p>The lunging should reflect an easy and effortless collaboration and communication between the lunger and the horse.</p> <ul style="list-style-type: none"> <li>•Correct and discrete use of aids.</li> <li>•Correct position and posture.</li> <li>•Appropriate dress.</li> <li>•Well-adjusted equipment.</li> <li>•Entry, salute, and trot round: Should be performed in a smooth flow from entering the arena till stride off into canter and untill the vaulter touches the Horse.</li> </ul> <table border="1" style="width: 100%; border-collapse: collapse; margin-top: 5px;"> <tr> <td style="width: 16.6%;">Deductions:</td> <td style="width: 16.6%;"></td> <td style="width: 16.6%;"></td> <td style="width: 16.6%;"></td> <td style="width: 16.6%;"></td> <td style="width: 16.6%;"></td> </tr> </table>	Deductions:							A3 15%								
Deductions:																		

<b>Horse Score</b>	
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Judge: \_\_\_\_\_ Signature: \_\_\_\_\_



## 2\* Pas de Deux: Technique

**JUDGE B  
RI / RII**

**Date:**

**2\* Canter Pas de Deux**

**Event:**

<b>Vaulter:</b>		AVA#		USEF #	
<b>Vaulter:</b>		AVA#		USEF #	
<b>Club:</b>					
<b>Horse:</b>		AVA#		USEF #	
<b>Lunger:</b>		AVA#		USEF #	

<b>Record</b>						
Deductions for Falls						

### Degree of Difficulty

	Top 10 exercises counting			
D-Exercises		1.0		Score
M-Exercises		0.5		
E-Exercises		0.0		
Number of exercises				
<b>Score Degree of Difficulty</b>				<b>30%</b>

### Performance Score

<b>Deductions</b>				
Sum of deductions		/ by elements		
Deductions for Falls				
<b>Score Performance</b>				<b>70%</b>
<b>Overall Technique Score</b>				

**Judge:**

**Signature:**



# Pas de Deux: Artistic

**JUDGE C  
RI / RII**

**Date:** \_\_\_\_\_

**Class:** \_\_\_\_\_

**Event:** \_\_\_\_\_

<b>Vaulter:</b>	AVA#		USEF #	
<b>Vaulter:</b>	AVA#		USEF #	
<b>Club:</b>				
<b>Horse:</b>	AVA#		USEF #	
<b>Lunger:</b>	AVA#		USEF #	

		Score 0 to 10		
<b>STRUCTURE</b> 55%	<b>Variety of Exercises</b> <ul style="list-style-type: none"> <li>• The ratio between static and dynamic exercises.</li> <li>• Selection of exercises, positions and transitions from different structure groups/groupings.</li> <li>• Only double exercises, mounts and dismounts considered.</li> </ul>	C1 25%		
	<b>Variety of Position</b> <ul style="list-style-type: none"> <li>• Variety in the position of exercises in relation to the Horse and in the direction of the movements.</li> <li>• Balanced use of space; use of all areas of the Horse's back, neck and croup including inside and outside of the Horse.</li> <li>• A balance in the different positions of the two Vaulters.</li> </ul>	C2 25%		
<b>CHOREOGRAPHY</b> 45%	<b>Unity of Composition &amp; Complexity</b> <ul style="list-style-type: none"> <li>• Selection of elements and sequences to be in Harmony with the Horse.</li> <li>• Smooth transitions and movements demonstrating connection and fluidity.</li> <li>• High complexity of elements, sequences, transitions, positions and combinations of exercises</li> <li>• Capacity to control and link movements and positions in unstable equilibrium. Freedom of movement.</li> <li>• Avoidance of an empty Horse.</li> </ul>	C3 30%		
	<b>Music Interpretation</b> <ul style="list-style-type: none"> <li>• Deep engagement to a fully developed musical concept.</li> <li>• Captivating Interpretation of music.</li> <li>• High variety of expression in answer to different and changing musical elements.</li> <li>• Complexity of body language and multi-directional gestures and moves.</li> </ul>	C4 20%		

Deductions		
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<b>Artistic Score</b>	
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**Judge:** \_\_\_\_\_

**Signature:** \_\_\_\_\_