



Team Compulsories: Horse Score

JUDGE A

Date: _____

Class: _____

Event: _____

Team:		
Club:		
Horse:	AVA#	
Lunger:	AVA#	

1)	AVA#	
2)	AVA#	
3)	AVA#	
4)	AVA#	
5)	AVA#	
6)	AVA#	
7)	AVA#	

		Remarks	Score 0-10									
Quality of Canter and Throughness 60%	<ul style="list-style-type: none"> Rhythm: Regularity, energy, equal length of strides, clear 3-beat, clear moment of suspension. Relaxation: Relaxation and suppleness through the whole body of the Horse. Relaxed swinging back. Relaxed neck. Positive muscle tone. Connection: Bridge of engagement. Flexed back and engaged core. Energy from hindquarters flow through the body to a soft and flexible connection on the side reins and lunge line. Impulsion: Self carriage with elastic steps, suppleness, and engagement of hindquarters. Energy created with the hind legs well underneath Horse's center of gravity (carrying, not pushing). Lifting of forehead (uphill tendency) and lowering of croup. Straightness: 'Relative' straightness on the circle line. Hind legs follow footfalls of front legs. Body is vertical. The Horse is aligned through the whole body. Collection: Lowered, engaged hindquarters and croup. Shortening and narrowing of base of support resulting in lightness and mobility of the forehead. Whole topline is stretched. Shorter, powerful, energetic strides. 		A1 60%									
	<table border="1"> <thead> <tr> <th>Rhythm</th> <th>Relaxation</th> <th>Connection</th> <th>Impulsion</th> <th>Straightness</th> <th>Collection</th> </tr> </thead> <tbody> <tr> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> </tbody> </table>				Rhythm	Relaxation	Connection	Impulsion	Straightness	Collection		
Rhythm	Relaxation	Connection	Impulsion	Straightness	Collection							
Vault Ability of the Horse 25%	<ul style="list-style-type: none"> Willingness/obedience: <ul style="list-style-type: none"> No resistance or hesitation. Alert and responsive to the lunger's aids. Harmony and lightness. Balance in tempo (forth/back): <ul style="list-style-type: none"> Constant correct pace, tempo, and energy without speeding up or slowing down. Balance in circling (in/out): <ul style="list-style-type: none"> Constant circle of min. 15 m. diameter without falling in or out. 		A2 25%									
	Deductions: <table border="1"> <tr> <td></td><td></td><td></td><td></td><td></td><td></td> </tr> </table>											
Lunging 15%	The lunging should reflect an easy and effortless collaboration and communication between the lunger and the horse. <ul style="list-style-type: none"> Correct and discrete use of aids. Correct position and posture. Appropriate dress. Well-adjusted equipment. Entry, salute, and trot round: Should be performed in a smooth flow from entering the arena till stride off into canter and untill the vaulter touches the Horse. 		A3 15%									
	Deductions: <table border="1"> <tr> <td></td><td></td><td></td><td></td><td></td><td></td> </tr> </table>											

Horse Score _____

Judge: _____

Signature: _____



2* Team Compulsories

JUDGE B

Date:

2* B Team

Event:

Team:	<input type="text"/>
Club:	<input type="text"/>
Horse:	<input type="text"/> AVA# <input type="text"/>
Lunger:	<input type="text"/> AVA# <input type="text"/>

Vaulters:

1)	<input type="text"/>	AVA#	<input type="text"/>
2)	<input type="text"/>	AVA#	<input type="text"/>
3)	<input type="text"/>	AVA#	<input type="text"/>
4)	<input type="text"/>	AVA#	<input type="text"/>
5)	<input type="text"/>	AVA#	<input type="text"/>
6)	<input type="text"/>	AVA#	<input type="text"/>
7)	<input type="text"/>	AVA#	<input type="text"/>

	1	2	3	4	5	6	7	Sum
Vault-On	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Basic seat	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Flag	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Mill	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Scissors Forwards	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Scissors Backwards	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Stand	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Flank 1st part, followed by dismount to the inside	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

Remarks

Sum compulsories:
 / 6 Vaulters
 / 8 exercises

Score Exercises

Judge:

Signature:



2* Team Compulsories

JUDGE C

Date:

2* B Team

Event:

Team:	<input type="text"/>
Club:	<input type="text"/>
Horse:	<input type="text"/> AVA# <input type="text"/>
Lunger:	<input type="text"/> AVA# <input type="text"/>

Vaulters:

1)	<input type="text"/>	AVA#	<input type="text"/>
2)	<input type="text"/>	AVA#	<input type="text"/>
3)	<input type="text"/>	AVA#	<input type="text"/>
4)	<input type="text"/>	AVA#	<input type="text"/>
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	1	2	3	4	5	6	7	Sum
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Basic seat	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
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Remarks

Sum compulsories:
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Score Exercises

Judge:

Signature:



Team Freestyle: Horse Score

JUDGE A

Date: _____

Class: _____

Event: _____

Team: _____		
Club: _____		
Horse: _____	AVA# _____	_____
Lunger: _____	AVA# _____	_____

1)	AVA# _____	_____
2)	AVA# _____	_____
3)	AVA# _____	_____
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	Deductions: _____											

Horse Score _____

Judge: _____

Signature: _____



2* B Team Freestyle: Technique

JUDGE B

Date:

Event:

2* B Team

Vaulters:

Club:							1)		AVA#	
Horse:		AVA#					2)		AVA#	
Lunger:		AVA#					3)		AVA#	
							4)		AVA#	
							5)		AVA#	
							6)		AVA#	

Record

Deductions for Falls									
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Degree of Difficulty

Top 20 Exercises Counting								Score	
D-Exercises		0.5							
M-Exercises		0.3							
E-Exercises		0.1							
Number of exercises									
Score Degree of Difficulty									30%

Performance

Deductions										
Sum of deductions		/ by elements								
								Deductions for Falls		
Score Performance									70%	
Overall Technique Score										

Judge:

Signature:



Team Freestyle: Artistic

JUDGE C

Date:

Class:

Event:

Team:	<input type="text"/>
Club:	<input type="text"/>
Horse:	AVA# <input type="text"/>
Lunger:	AVA# <input type="text"/>

1)	AVA# <input type="text"/>	<input type="text"/>
2)	AVA# <input type="text"/>	<input type="text"/>
3)	AVA# <input type="text"/>	<input type="text"/>
4)	AVA# <input type="text"/>	<input type="text"/>
5)	AVA# <input type="text"/>	<input type="text"/>
6)	AVA# <input type="text"/>	<input type="text"/>
7)	AVA# <input type="text"/>	<input type="text"/>

		Score 0 to 10	
STRUCTURE 55%	Variety of Exercises <ul style="list-style-type: none"> The ratio between static and dynamic exercises. A ration between single-, double- and triple- exercises. Selection of exercises, positions and transitions from different structure groups/groupings. 	C1 25%	<input type="text"/>
	Variety of Position <ul style="list-style-type: none"> Variety in the position of exercises in relation to the Horse and in the direction of the movements. Balanced use of space; use of all areas of the Horse's back, neck and croup including inside and outside of the Horse. Equal participation of all Vaulters, not over using any one or two vaulters. 	C2 25%	<input type="text"/>
CHOREOGRAPHY 45%	Unity of Composition & Complexity <ul style="list-style-type: none"> Selection of elements and sequences to be in Harmony with the Horse. Smooth transitions and movements demonstrating connection and fluidity. High complexity of elements, sequences, transitions, positions and combinations of exercises Capacity to control and link movements and positions in unstable equilibrium. Freedom of movement. Avoidance of an empty Horse. Exercises not overweighting the Horse. 	C3 30%	<input type="text"/>
	Music Interpretation <ul style="list-style-type: none"> Deep engagement to a fully developed musical concept. Captivating Interpretation of music. High variety of expression in answer to different and changing musical elements. Complexity of body language and multi-directional gestures and moves. 	C4 20%	<input type="text"/>

Deductions	<input type="text"/>	<input type="text"/>
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Artistic Score	<input type="text"/>
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Judge:

Signature: