

Judge:

3* Pas de Deux Freestyle: Artistic and Horse

JUDGE A RI / RII

12/30/2

_	te:			3* Pas de Deux					
nt:									
ter:	AVA#	USEF #							
:									
se:	AVA#	USEF #							
ger:	AVA#	USEF #							
ARTISTIC				Score 0 to 10					
Consideration of Horse			CoH		0.0				
Variety of Exercises			20% C1		0.0				
Variety of Position			10% C2		0.0				
Unity of Composition & Complexity			10% C3						
			30%		0.0				
Music Interpretation			C4 30%		0.0				
					0.0				
Deductions									
			Artistic Score				0.0	50%	
				-			_		
HORSE				Score 0 to 10					
Quality of Canter and Throughness: Rhythm, Relaxation, Connection, Impulsion, Straightness, Collection			A1 60%		0.0				
Vault Ability of the Horse: Willingness/obedience, Tempo, Circle Size and Shape			A2 25%		0.0				
Lunging: Correct posture and aides, Appropriate attire, Entry, Salute, and Trot Round.			A3 15%		0.0				
					0.0				
Deductions									
			Horse Score				0.0	50%	
			Overal	l Artisti	c & Horse	(0.000		
		•							

Signature:



3* Pas de Deux: Technique

JUDGE B RI / RII

Date:					3*	Open F	as de D	eux
Event:								
Vaulter:			AVA#		USEF #			
Vaulter:			AVA#		USEF #			
Club:								
Horse:			AVA#		USEF #			
Lunger:			AVA#		USEF #			
Record								
Deductions for Falls								
D-Exercises M-Exercises E-Exercises	0.8 0.4 0.0	Top 13 6	exercises	counting		Score 0.0 0.0 0.0		
Number of exercises	0	Score D	Degree	of Diffic	culty	0.0	30%	
Performance Score Deductions Sum of deductions	/ by e	lements	0	10.0]	0.0]	
						0.0] •	
		Score Performance			0.0	70%		
			Overall Technique Scor				0.000	
Judge:			Signat	:ure:				12/30/2