



Compulsories: Horse Score

JUDGE A

Date: _____

Class: _____

Event: _____

Vaulter:	AVA#		USEF #	
Club:				
Horse:	AVA#		USEF #	
Lunger:	AVA#		USEF #	

		Remarks	Score 0-10														
Quality of Canter and Throughness 60%	<ul style="list-style-type: none"> Rhythm: Regularity, energy, equal length of strides, clear 3-beat, clear moment of suspension. Relaxation: Relaxation and suppleness through the whole body of the Horse. Relaxed swinging back. Relaxed neck. Positive muscle tone. Connection: Bridge of engagement. Flexed back and engaged core. Energy from hindquarters flow through the body to a soft and flexible connection on the side reins and lunge line. Impulsion: Self carriage with elastic steps, suppleness, and engagement of hindquarters. Energy created with the hind legs well underneath Horse's center of gravity (carrying, not pushing). Lifting of forehead (uphill tendency) and lowering of croup. Straightness: 'Relative' straightness on the circle line. Hind legs follow footfalls of front legs. Body is vertical. The Horse is aligned through the whole body. Collection: Lowered, engaged hindquarters and croup. Shortening and narrowing of base of support resulting in lightness and mobility of the forehead. Whole <table border="1" style="width: 100%; text-align: center;"> <tr> <td>Rhythm</td> <td>Relaxation</td> <td>Connection</td> <td>Impulsion</td> <td>Straightness</td> <td>Collection</td> </tr> <tr> <td style="background-color: #d9ead3;"></td> <td style="background-color: #d9ead3;"></td> <td style="background-color: #d9ead3;"></td> <td style="background-color: #d9ead3;"></td> <td style="background-color: #d9ead3;"></td> <td style="background-color: #d9ead3;"></td> </tr> </table>	Rhythm	Relaxation	Connection	Impulsion	Straightness	Collection								A1 60%		
	Rhythm	Relaxation	Connection	Impulsion	Straightness	Collection											
Vault Ability of the Horse 25%	<p>Willingness/obedience:</p> <ul style="list-style-type: none"> No resistance or hesitation. Alert and responsive to the lunger's aids. Harmony and lightness. <p>Balance in tempo (forth/back):</p> <ul style="list-style-type: none"> Constant correct pace, tempo, and energy without speeding up or slowing down. <p>Balance in circling (in/out):</p> <ul style="list-style-type: none"> Constant circle of min. 15 m. diameter without falling in or out. <table border="1" style="width: 100%; text-align: center;"> <tr> <td>Willingness</td> <td>Balance in Tempo</td> <td>Balance in Circling</td> <td></td> </tr> <tr> <td style="background-color: #d9ead3;"></td> <td style="background-color: #d9ead3;"></td> <td style="background-color: #d9ead3;"></td> <td style="background-color: #d9ead3;"></td> </tr> </table>	Willingness	Balance in Tempo	Balance in Circling							A2 25%	0.0					
	Willingness	Balance in Tempo	Balance in Circling														
Deductions:																	
Lunging 15%	<p>The lunging should reflect an easy and effortless collaboration and communication between the lunger and the horse.</p> <ul style="list-style-type: none"> Correct and discrete use of aids. Correct position and posture. Appropriate dress. Well-adjusted equipment. Entry, salute, and trot round: Should be performed in a smooth flow from entering the arena till stride off into canter and until the vaulter touches the Horse. 		A3 15%														
	Deductions:																

Horse Score	
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Judge: _____

Signature: _____



Individual 3* Compulsories

JUDGE B

Date:

3* Individual

Event:

Vaulter:	<input type="text"/>	AVA#	<input type="text"/>	USEF #	<input type="text"/>
Club:	<input type="text"/>				
Horse:	<input type="text"/>	AVA#	<input type="text"/>	USEF #	<input type="text"/>
Lunger:	<input type="text"/>	AVA#	<input type="text"/>	USEF #	<input type="text"/>

	Remarks	Score
Vault-On		<input type="text"/>
Flag		<input type="text"/>
Mill		<input type="text"/>
Scissors Forward		<input type="text"/>
Scissors Backward		<input type="text"/>
Stand		<input type="text"/>
Flank 1st part (back to seat astride)		<input type="text"/>
Swing off from seat astride to outside		<input type="text"/>

Sum compulsories:
/ 8 exercises

Exercises Score	<input type="text"/>
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Judge:

Signature:



Individual 3* Compulsories

JUDGE C

Date:

3* Individual

Event:

Vaulter:	<input type="text"/>	AVA#	<input type="text"/>	USEF #	<input type="text"/>
Club:	<input type="text"/>				
Horse:	<input type="text"/>	AVA#	<input type="text"/>	USEF #	<input type="text"/>
Lunger:	<input type="text"/>	AVA#	<input type="text"/>	USEF #	<input type="text"/>

	Remarks	Score
Vault-On		<input type="text"/>
Flag		<input type="text"/>
Mill		<input type="text"/>
Scissors Forward		<input type="text"/>
Scissors Backward		<input type="text"/>
Stand		<input type="text"/>
Flank 1st part (back to seat astride)		<input type="text"/>
Swing off from seat astride to outside		<input type="text"/>

Sum compulsories:
/ 8 exercises

Exercises Score	<input type="text"/>
------------------------	----------------------

Judge:

Signature:



Freestyle: Horse Score

JUDGE A

Date: _____

Class: _____

Event: _____

Vaulter:	AVA#		USEF #	
Club:				
Horse:	AVA#		USEF #	
Lunger:	AVA#		USEF #	

		Remarks	Score 0-10														
Quality of Canter and Throughness 60%	<ul style="list-style-type: none"> Rhythm: Regularity, energy, equal length of strides, clear 3-beat, clear moment of suspension. Relaxation: Relaxation and suppleness through the whole body of the Horse. Relaxed swinging back. Relaxed neck. Positive muscle tone. Connection: Bridge of engagement. Flexed back and engaged core. Energy from hindquarters flow through the body to a soft and flexible connection on the side reins and lunge line. Impulsion: Self carriage with elastic steps, suppleness, and engagement of hindquarters. Energy created with the hind legs well underneath Horse's center of gravity (carrying, not pushing). Lifting of forehead (uphill tendency) and lowering of croup. Straightness: 'Relative' straightness on the circle line. Hind legs follow footfalls of front legs. Body is vertical. The Horse is aligned through the whole body. Collection: Lowered, engaged hindquarters and croup. Shortening and narrowing of base of support resulting in lightness and mobility of the forehead. Whole <table border="1" style="width: 100%; text-align: center;"> <tr> <td>Rhythm</td> <td>Relaxation</td> <td>Connection</td> <td>Impulsion</td> <td>Straightness</td> <td>Collection</td> </tr> <tr> <td style="background-color: #d9ead3;"></td> <td style="background-color: #d9ead3;"></td> <td style="background-color: #d9ead3;"></td> <td style="background-color: #d9ead3;"></td> <td style="background-color: #d9ead3;"></td> <td style="background-color: #d9ead3;"></td> </tr> </table>	Rhythm	Relaxation	Connection	Impulsion	Straightness	Collection								A1 60%		
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	Willingness	Balance in Tempo	Balance in Circling														
Deductions:																	
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	Deductions:																

Horse Score _____

Judge: _____

Signature: _____



Individual 3* Freestyle: Technique

JUDGE B

Date:

3* Individual

Event:

Vaulter:	<input type="text"/>	AVA#	<input type="text"/>	USEF #	<input type="text"/>
Club:	<input type="text"/>				
Horse:	<input type="text"/>	AVA#	<input type="text"/>	USEF #	<input type="text"/>
Lunger:	<input type="text"/>	AVA#	<input type="text"/>	USEF #	<input type="text"/>

Record	<input type="text"/>					
Deductions for Falls	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

Degree of Difficulty

			Top 10 exercises counting		Score
R-Exercises	<input type="text"/>	1.3	<input type="text"/>	<input type="text"/>	<input type="text"/>
D-Exercises	<input type="text"/>	0.9	<input type="text"/>	<input type="text"/>	<input type="text"/>
M-Exercises	<input type="text"/>	0.4	<input type="text"/>	<input type="text"/>	<input type="text"/>
E-Exercises	<input type="text"/>	0.0	<input type="text"/>	<input type="text"/>	<input type="text"/>
Number of exercises	<input type="text"/>				
Score Degree of Difficulty					<input type="text"/> 30%

Performance Score

Deductions					
Sum of deductions	<input type="text"/>	/ by elements	<input type="text"/>	<input type="text"/>	<input type="text"/>
Deductions for Falls					<input type="text"/>
Score Performance					<input type="text"/> 70%
Technique Score					<input type="text"/>

Judge: Signature:



Individual 3* Invidual Freestyle: Artistic

JUDGE C

Date:

3* Individual

Event:

Vaulter:	<input type="text"/>	AVA#	<input type="text"/>	USEF #	<input type="text"/>
Club:	<input type="text"/>				
Horse:	<input type="text"/>	AVA#	<input type="text"/>	USEF #	<input type="text"/>
Lunger:	<input type="text"/>	AVA#	<input type="text"/>	USEF #	<input type="text"/>

ARTISTIC

		Score 0 to 10	
Consideration of Horse	CoH 20%	<input type="text"/>	0.0
Variety of Exercises	C1 10%	<input type="text"/>	0.0
Variety of Position	C2 10%	<input type="text"/>	0.0
Unity of Composition & Complexity	C3 30%	<input type="text"/>	0.0
Music Interpretation	C4 30%	<input type="text"/>	0.0
			0.0

Deductions

Artistic Score **0.0**

Judge:

Signature:

1/24/24



Technical Test: Horse Score

JUDGE A

Date: _____

Class: _____

Event: _____

Vaulter:	AVA#		USEF #	
Club:				
Horse:	AVA#		USEF #	
Lunger:	AVA#		USEF #	

		Remarks	Score 0-10														
Quality of Canter and Throughness 60%	<ul style="list-style-type: none"> Rhythm: Regularity, energy, equal length of strides, clear 3-beat, clear moment of suspension. Relaxation: Relaxation and suppleness through the whole body of the Horse. Relaxed swinging back. Relaxed neck. Positive muscle tone. Connection: Bridge of engagement. Flexed back and engaged core. Energy from hindquarters flow through the body to a soft and flexible connection on the side reins and lunge line. Impulsion: Self carriage with elastic steps, suppleness, and engagement of hindquarters. Energy created with the hind legs well underneath Horse's center of gravity (carrying, not pushing). Lifting of forehead (uphill tendency) and lowering of croup. Straightness: 'Relative' straightness on the circle line. Hind legs follow footfalls of front legs. Body is vertical. The Horse is aligned through the whole body. Collection: Lowered, engaged hindquarters and croup. Shortening and narrowing of base of support resulting in lightness and mobility of the forehead. Whole <table border="1" style="width: 100%; text-align: center;"> <tr> <td>Rhythm</td> <td>Relaxation</td> <td>Connection</td> <td>Impulsion</td> <td>Straightness</td> <td>Collection</td> </tr> <tr> <td style="background-color: #d9ead3;"></td> <td style="background-color: #d9ead3;"></td> <td style="background-color: #d9ead3;"></td> <td style="background-color: #d9ead3;"></td> <td style="background-color: #d9ead3;"></td> <td style="background-color: #d9ead3;"></td> </tr> </table>	Rhythm	Relaxation	Connection	Impulsion	Straightness	Collection								A1 60%		
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Horse Score _____

Judge: _____

Signature: _____



Individual 3* Technical Test: Exercises

JUDGE B

Date:

3* Individual

Event:

Vaulter:	<input type="text"/>	AVA#	<input type="text"/>	USEF #	<input type="text"/>
Club:	<input type="text"/>				
Horse:	<input type="text"/>	AVA#	<input type="text"/>	USEF #	<input type="text"/>
Lunger:	<input type="text"/>	AVA#	<input type="text"/>	USEF #	<input type="text"/>

Technical Exercises	Remarks	Score
STAND BACKWARDS		<input type="text"/>
CARTWHEEL MOVEMENT FROM NECK TO BACK		<input type="text"/>
LOWER ARMSTAND		<input type="text"/>
MOUNT TO REVERSE SHOULDER STAND		<input type="text"/>
STAND SPLIT BACKWARDS		<input type="text"/>

Performance of additional Exercises									
Record									
<input type="text"/>									
Sum of Deductions	<input type="text"/>	Number of exercises	<input type="text"/>	=	<input type="text"/>	from 10	=	<input type="text"/>	<input type="text"/>
Deduction for Falls									<input type="text"/>
Score									<input type="text"/>

Sum of Exercises + Performance / 6

Overall Exercises & Performance Score

Judge:

Signature:



3* Individual Technical Test: Artistic

JUDGE C

Date:

Event:

Vaulter:	<input type="text"/>	AVA#	<input type="text"/>	USEF #	<input type="text"/>
Club:	<input type="text"/>				
Horse:	<input type="text"/>	AVA#	<input type="text"/>	USEF #	<input type="text"/>
Lunger:	<input type="text"/>	AVA#	<input type="text"/>	USEF #	<input type="text"/>

		Score 0 to 10													
STRUCTURE 40%	<p>Selection of Elements/Sequences/Transitions Use of unique, original elements, sequences, transitions and/or high complexity of elements, sequences, transitions or a combination of them within the 6 sequences of the technical exercises.</p> <table border="1" style="margin-left: auto; margin-right: auto;"> <tr> <th>S1</th> <th>S2</th> <th>S3</th> <th>S4</th> <th>S5</th> <th>S6</th> </tr> <tr> <td style="background-color: #d9ead3;"></td> <td style="background-color: #d9ead3;"></td> <td style="background-color: #d9ead3;"></td> <td style="background-color: #d9ead3;"></td> <td style="background-color: #d9ead3;"></td> <td style="background-color: #d9ead3;"></td> </tr> </table>	S1	S2	S3	S4	S5	S6							T1 40%	
	S1	S2	S3	S4	S5	S6									
CHOREOGRAPHY 60%	<p>Unity of Composition Smooth transitions and movements demonstrating connection and fluidity of all exercises (technical exercises and additional exercises) shown within the technical test.</p> <p>Seamless integration of technical exercises into the technical test overall demonstrating efficiency, connection and fluidity.</p> <p>Selection of elements and sequences to be in harmony with the horse</p> <p>Balanced use of space and directions.</p>	T2 30%													
	<p>Music Interpretation Deep engagement to a fully developed musical concept.</p> <p>Captivating Interpretation of music.</p> <p>High variety of expression in answer to different and changing musical elements.</p>	T3 30%													
	<p>Complexity of body language and multi-directional gestures and moves</p>														

Deductions

Artistic Score

Judge:

Signature: