### Compulsory: Horse Score

**JUDGE A**

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<table>
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<table>
<thead>
<tr>
<th>Vaulter:</th>
<th>AVA#</th>
<th>USEF #</th>
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**Rhythm**
- Regularity, energy, equal length of strides, clear 3-beat, clear moment of suspension.

**Relaxation**
- Relaxation and suppleness through the whole body of the Horse. Relaxed swinging back. Relaxed neck. Positive muscle tone.

**Connection**
- Bridge of engagement. Flexed back and engaged core. Energy from hindquarters flow through the body to a soft and flexible connection on the side reins and lunge line.

**Impulsion**
- Self carriage with elastic steps, suppleness, and engagement of hindquarters. Energy created with the hind legs well underneath Horse’s center of gravity (carrying, not pushing). Lifting of forehand (uphill tendency) and lowering of croup.

**Straightness**
- ‘Relative’ straightness on the circle line. Hind legs follow footfalls of front legs. Body is vertical. The Horse is aligned through the whole body.

**Collection**
- Lowered, engaged hindquarters and croup. Shortening and narrowing of base of support resulting in lightness and mobility of the forehand. Whole

<table>
<thead>
<tr>
<th>Quality of Canter and Throughness 60%</th>
<th>Remarks</th>
<th>Score 0-10</th>
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</thead>
<tbody>
<tr>
<td>Rhythm</td>
<td>Relaxation</td>
<td>Connection</td>
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</table>

<table>
<thead>
<tr>
<th>Willingness/obedience:</th>
</tr>
</thead>
<tbody>
<tr>
<td>No resistance or hesitation.</td>
</tr>
<tr>
<td>Alert and responsive to the lunger’s aids.</td>
</tr>
<tr>
<td>Harmony and lightness.</td>
</tr>
</tbody>
</table>

**Balance in tempo (forth/back):**
- Constant correct pace, tempo, and energy without speeding up or slowing down.

**Balance in circling (in/out):**
- Constant circle of min. 15 m. diameter without falling in or out.

<table>
<thead>
<tr>
<th>Vault Ability of the Horse 25%</th>
<th>A2</th>
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<tbody>
<tr>
<td>Willingness</td>
<td>Balance in Tempo</td>
<td>Balance in Circling</td>
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Deductions:

<table>
<thead>
<tr>
<th>Lunging 15%</th>
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</table>

The lunging should reflect an easy and effortless collaboration and communication between the lunger and the horse.

- Correct and discrete use of aids.
- Correct position and posture.
- Appropriate dress.
- Well-adjusted equipment.
- Entry, salute, and trot round: Should be performed in a smooth flow from entering the arena till stride off into canter and until the vaulter touches the Horse.

Deductions:

---

**Horse Score**

**Remarks**

**Score 0-10**

Judge: [Signature:]

1/24/24
1* Trot Squad Compulsories

Date: ____________________________
Event: __________________________

Squad: __________________________
Club: __________________________
Horse: __________________________
Lunger: __________________________

Vaulter:

1) AVA# _______________________
2) AVA# _______________________
3) AVA# _______________________
4) AVA# _______________________
5) AVA# _______________________
6) AVA# _______________________
7) AVA# _______________________

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<th>5</th>
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<th>7</th>
<th>Sum</th>
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<tbody>
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<tr>
<td>Flag</td>
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<td>0.0</td>
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<tr>
<td>Stand</td>
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</tr>
<tr>
<td>Swing Forward</td>
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<td></td>
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<td>0.0</td>
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<tr>
<td>Half Mill</td>
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<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>0.0</td>
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<tr>
<td>Swing Backward, followed by dismount to inside</td>
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<td>0.0</td>
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Remarks: __________________________

Sum compulsories: 0.0
/ 6 Vaulter
/ 6 exercises
Score Exercises 0.000

Judge: __________________________
Signature: _______________________

1/2/24
### 1* Trot Squad Compulsories

**JUDGE C**

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<thead>
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<th>Squad:</th>
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<tbody>
<tr>
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<tr>
<td>Horse:</td>
<td>AVA#</td>
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<tr>
<td>Lunger:</td>
<td>AVA#</td>
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<table>
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<td>3)</td>
<td>AVA#</td>
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<tr>
<td>7)</td>
<td>AVA#</td>
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| Score Exercises | 0.000 |

**Remarks**

Sum compulsories: 0.0

/ 6 Vaulers 0.000

/ 6 exercises

<table>
<thead>
<tr>
<th>Basic Seat</th>
<th>Flag</th>
<th>Stand</th>
<th>Swing Forward</th>
<th>Half Mill</th>
<th>Swing Backward, followed by dismount to inside</th>
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<tbody>
<tr>
<td>Sum</td>
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**Date:**

**Event:**

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**Judge:**

**Signature:**
### Freestyle: Horse Score

**Date:**

**Class:**

**Event:**

**Vaulter:**

<table>
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<tr>
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**Club:**

**Horse:**

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**Lunger:**

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<th>AVA#</th>
<th>USEF #</th>
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<table>
<thead>
<tr>
<th><strong>Remarks</strong></th>
<th><strong>Score 0-10</strong></th>
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</table>

#### Quality of Canter and Throughness 60%

- **Rhythm:** Regularity, energy, equal length of strides, clear 3-beat, clear moment of suspension.
- **Relaxation:** Relaxation and suppleness through the whole body of the Horse. Relaxed swinging back. Relaxed neck. Positive muscle tone.
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- **Collection:** Lowered, engaged hindquarters and croup. Shortening and narrowing of base of support resulting in lightness and mobility of the forehead. Whole

<table>
<thead>
<tr>
<th>Rhythm</th>
<th>Relaxation</th>
<th>Connection</th>
<th>Impulsion</th>
<th>Straightness</th>
<th>Collection</th>
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#### Willingness/obedience:

- No resistance or hesitation.
- Alert and responsive to the lunger’s aids.
- Harmony and lightness.

**Balance in tempo (forth/back):**

- Constant correct pace, tempo, and energy without speeding up or slowing down.

**Balance in circling (in/out):**

- Constant circle of min. 15 m. diameter without falling in or out.

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<thead>
<tr>
<th>Willingness</th>
<th>Balance in Tempo</th>
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**Deductions:**

#### Lunging 15%

- The lunging should reflect an easy and effortless collaboration and communication between the lunger and the horse.
- Correct and discrete use of aids.
- Correct position and posture.
- Appropriate dress.
- Well-adjusted equipment.
- Entry, salute, and trot round: Should be performed in a smooth flow from entering the arena till stride off into canter and until the vaulter touches the Horse.

<table>
<thead>
<tr>
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### Horse Score

**Judge:**

**Signature:**

1/24/24
# 1* Trot Squad Freestyle: Technique

**JUDGE B**

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## Deductions for Falls

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## Performance Score

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**Judge:** <br> **Signature:** <br> **2/11/23**
### 1* Trot Squad Freestyle: Artistic

**JUDGE C**

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#### ARTISTIC

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**Deductions**

**Artistic Score** 0.0

**Judge:**

**Signature:**