

Compulsory: Horse Score

Date:		Class:	
Event:			
Vaulter	AVA#	USEF #	
Club:			
Horse:	AVA#	USEF #	
Lunger:	AVA#	USEF #	

									Remarks		Score 0-	10
	• Rhythi	n: F	Regularity,	enerav, eau	ual length o	of strides, cle	ar 3-beat,	clear	Remarks		Jeore o	
	_		uspension.	577			,					
				on and supr	oleness thro	ough the who	le body of	the Horse.				
SS						muscle ton						
ë			<i>_</i>			back and er		Fneray				
로						soft and flex						
5		•	d lunge line	_	body to a	sort and riex	ible connec	ction on the				
2					ectic ctons	suppleness,	and engage	ement of				
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ë š		ally	ing, not po	isiling). Lin	ung or rore	nana (upini	tendency)	and lowering		A1		
e 60			Age \Doloti	vo' straight	noss on the	s circle line	⊔ind logs f	allaw		60%		
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ပ္ပ	Relaxed swinging back. Relaxed neck. Positive muscle tone. Connection: Bridge of engagement. Flexed back and engaged core. from hindquarters flow through the body to a soft and flexible connectiside reins and lunge line. Impulsion: Self carriage with elastic steps, suppleness, and engager hindquarters. Energy created with the hind legs well underneath Horse' gravity (carrying, not pushing). Lifting of forehand (uphill tendency) at of croup. Straightness: 'Relative' straightness on the circle line. Hind legs fol footfalls of front legs. Body is vertical. The Horse is aligned through the body. Collection: Lowered, engaged hindquarters and croup. Shortening at of base of support resulting in lightness and mobility of the forehand. Rhythm Relaxation Connection Impulsion Straightness Collection Willingness/obedience: No resistance or hesitation. Alert and responsive to the lunger's aids. Harmony and lightness. Balance in tempo (forth/back): Constant correct pace, tempo, and energy without speeding up or slov Balance in circling (in/out): Constant circle of min. 15 m. diameter without falling in or out. Willingness Balance in Tempo Balance in Circling							the whole				
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Ď.	Rhyth	m	Relaxation	Connection	Impulsion	Straightness	Collection					
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bility of the Horse 25%	•Harmon Balance •Constan Balance •Constan	/ an in t : cor in c	d lightness empo (for rect pace, ircling (in, cle of min.	th/back): tempo, and /out): 15 m. dian	l energy wi	ut falling in	or out.	owing down.		A2 25%	0.0	
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	Deductions:											
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					and effortie	ess collabora	tion and co	mmunication				
			lunger and									
			discrete us									
ور °			tion and po	sture.						A3		
ig %	•Appropri									15%		
Lunging 15%	-		ed equipme									
_						ormed in a s						
	_	ne a	arena tili St	liue off int	o canter an	d untill the v	auiter touc	nes me				
	Horse.							ı				
	Deductions:											
	_								_	_		

Horse Score	

Judge:	Signature:	

2* B Squad



Date:

Equad: Club: Horse: Lunger:	AVA#			Vaulters:	:				
Club: Horse:				1)					
lorse:								AVA#	
				2)				AVA#	
unger:				3)				AVA#	
	AVA#			4)				AVA#	
				5)				AVA#	
				6)				AVA#	
				7)				AVA#	
_		1	2	3	4	5	6	7	Sum
,	Vault-On								0.0
	Basic seat								0.0
	Flag								0.0
	Mill								0.0
-	Scissors Forwards								0.0
-	Scissors Backwards								0.0
	Stand								0.0
	Flank 1st part, followed by dismount to the inside								0.0
emarks				1		S	um comp	ulsories:	0.0
								aulters	0.000
							/ 8 exe	ercises	
					Score E	xercise	 s		0.000
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udge:				Signatur	e:				
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2* Squad Compulsories



Date:								2* B Sq	uad
Event		•							
_			1	Vaulters	:				
Team:				1)				AVA#	
Club: Horse:	AVA#			2)				AVA#	
Lunger				3)				AVA#	
Lunger	Αναπ			4)				AVA#	
				5) 6)				AVA#	
				7)				AVA#	
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		1	2	3	4	5	6	7	Sum
	Vault-On								0.0
	Basic seat								0.0
	Flag								0.0
	Mill								0.0
	Scissors Forwards								0.0
	Scissors Backwards								0.0
	Stand								0.0
	Flank 1st part, followed by dismount to the inside								0.0
Remar	ks			7		S	um com	pulsories:	0.0
							/ 6 V	'aulters	0.000
							/ 8 ex	ercises	
					Score E	xercise	es		0.000
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Judge:				Signatu	re:				



Freestyle: Horse Score

Date:		Class:	
Event:			
Vaulter	AVA#	USEF #	
Club:			
Horse:	AVA#	USEF #	
Lunger:	AVA#	USEF #	
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_									Remarks	9	Score 0-	10
Quality of Canter and Throughness 60%	mome • Relaxe • Confrom I side re • Imp hindqu gravity of crou • Stra footfal body. • Colle of base	nt of s Exation Ed swin nection indqua eins and ulsion arters. (carry up. ightne ils of fr ection:	uspension. n: Relaxation ging back. n: Bridge of urters flow to d lunge line : Self carria Energy cre ying, not put ess: 'Relation cont legs. B	on and supp Relaxed ne f engageme through the the age with ela tated with the ushing). Lift ve' straight ody is verti	oleness throck. Positive ent. Flexed body to a sastic steps, he hind legiting of fore ness on the cal. The Hondquarters	e circle line. orse is aligne	le body of e. orgaged core ible connect and engage neath Horse tendency). Hind legs field through the content of the content o	the Horse. Energy tion on the ement of early content of and lowering ollow the whole and narrowing	Remarks	A1 60%	Score 0-	10
Vault Ability of the Horse 25%	•No re •Alert •Harm Balan •Const Balan •Const	sistance and resons and resons and ce in team concerns and concerns and concerns and ce in	circling (in, cle of min.	tion. the lunger th/back): tempo, and out):	l energy wi	thout speedi ut falling in Balance ir	or out.	owing down.		A2 25%	0.0	
Nau	Deduction	ns:										
Lunging 15%	•Corre •Corre •Appro •Well- •Entry	en the ct and ct position of the	lunger and discrete usetion and podress. ed equipment, and trot	the horse. e of aids. sture. nt. round: Sho	uld be perfo	ess collabora ormed in a s d untill the v	mooth flow			A3 15%		
	_ 5550000											

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Judge:	Signature:	

2* B Squad Freestyle: Technique



1	ate:						:	2* B Squ	ad	
1) AVA# 2) AVA# 2) AVA# 3 AVA# 4 AVA# 5) AVA# 5) AVA# 5) AVA# 6 AVA# AVA# 6 AVA# AVA# 6 AVA# A	vent:									
AVA# 2					_	Vaulters	s:			
AVA# 3	ub:					1)				AVA#
4	orse:			AVA#						
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Top 20 Exercises Counting Score						6)				AVA#
Top 20 Exercises Counting Score										
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Top 20 Exercises Counting Score										
D-Exercises 0.5 M-Exercises 0.1 Number of exercises 0 Score Degree of Difficulty 0.0 Overall Technique Score 0.000										
D-Exercises										
D-Exercises 0.5 M-Exercises 0.3 E-Exercises 0.1 Number of exercises 0 Score Degree of Difficulty 0.0 30% Peductions Sum of deductions / by elements 0 10.0 Deductions for Falls 0.0 Score Performance 0.0 Overall Technique Score 0.000										
D-Exercises										
D-Exercises 0.5 M-Exercises 0.3 E-Exercises 0.1 Number of exercises 0 Score Degree of Difficulty 0.0 Overall Technique Score 0.000										
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D-Exercises 0.5 0.0 0.0	gree of Difficulty			Top 20) Exercises	Counting		Score		
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E-Exercises 0.1 Number of exercises 0 Score Degree of Difficulty 0.0 30% Preserved by the preserved of th	M-Exercises		0.3	1		1		0.0		
Number of exercises 0 Score Degree of Difficulty 0.0 30% Ormance Deductions Sum of deductions / by elements 0 10.0 0.0 Deductions for Falls 0.0 Score Performance 0.0 70% Overall Technique Score 0.000				1		1		——		
Score Degree of Difficulty 0.0 30% Permance Deductions Sum of deductions / by elements 0 10.0 0.0 Deductions for Falls Score Performance 0.0 70% Overall Technique Score 0.000		0	0.1	J				0.0		
Deductions Sum of deductions / by elements 0 10.0 Deductions for Falls Score Performance 0.0 70% Overall Technique Score 0.000	INGITIBLE OF EXCICISES	1 0		Score D	egree o	f Difficul	tv	0.0	30%	
Sum of deductions / by elements 0 10.0 0.0 Deductions for Falls 0.0 Score Performance 0.0 70% Overall Technique Score 0.000				233.00	- J		-,	1.0	22 70	
Sum of deductions / by elements 0 10.0 0.0 Deductions for Falls	erformance									
Score Performance 0.0 70% Overall Technique Score 0.000					1	1	1			
Score Performance 0.0 70% Overall Technique Score 0.000	Sum of deductions		/ by el	ements	0	10.0	J	0.0		
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Overall Technique Score 0.000		Deduction	IIS IUI I alis					0.0		
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2* B Team Freestyle: Artistic



te:		<u>'</u>	Class:			
ent:						
m:		1)		AVA#		
b:		2)		AVA#		
se:	AVA#	3)		AVA#		
ger:	AVA#	4)		AVA#		
		5)		AVA#		
		6)		AVA#		
		7)		AVA#		
ARTISTIC				Score 0 to 10		
Consideration of Ho	rse		CoH 20%		0.0	
Variety of Exercis	ses		C1 20%		0.0	
Variety of Positio	on		C2 10%		0.0	
Unity of Composit	tion & Complexity		C3 25%		0.0	
Music Interpretati	on		C4 25%		0.0	
			23 //		0.0	
				'		
Deductions						
				Artistic Sc	ore	0.0
ge:		Signature:				
	<u>-</u>			1/24/24]	