

Compulsories: Horse Score

Date:		Class:	
Event:			
Vaulter:	AVA#	USEF #	
Club:			
Horse:	AVA#	USEF #	
Lunger:	AVA#	USEF #	

									Remarks	9	Score 0-	10
Quality of Canter and Throughness 60%	moment • Relax Relaxed • Conne from hir side reir • Impul hindquai gravity (of croup • Straig footfalls body. • Collect	of s atio swir ectio dqua s an sion ters. htno of f tion of su	uspension. n: Relaxation ging back. n: Bridge of arters flow to d lunge line : Self carriat Energy cre ying, not put ess: 'Relati ront legs. B : Lowered,	on and supp Relaxed ne if engageme chrough the eage with ela eated with t ushing). Lift ve' straight ody is verti engaged hi	pleness through the color of th	e circle line. orse is aligne	ele body of e. ngaged core ible connect and engageneath Horse tendency) Hind legs f ed through to	the Horse. . Energy tion on the ement of existing conter of and lowering of the whole and narrowing		A1 60%		
Vault Ability of the Horse 25%	•No resi: •Alert ai •Harmoi Balance •Constai Balance •Constai	stand nd re ny ar e in t nt co e in c nt cir	circling (in	tion. the lunger th/back): tempo, and out): 15 m. dian	d energy wi	thout speedi ut falling in Balance i i	or out.	owing down.		A2 25%	0.0	
Vault	Deductions:											
Lunging 15%	•Correct •Correct •Approp •Well-ac	the and posi riate ljuste salut	lunger and discrete us tion and po dress. ed equipme e, and trot	the horse. e of aids. sture. nt. round: Sho	uld be perf	ormed in a s	mooth flow			A3 15%		
	Deductions.											

Horse Score	

Judge:	Signature:		
		1/24/24	Ī

1/24/24



Date:			1* Bronze Left / Rig
Event:			1* Copper
Vaulter:	AVA#	USEF #	
Club:			
Horse:	AVA#	USEF #	
Lunger:	AVA#	USEF #	
	Remarks		Score
Vault-On			
Basic Seat			
Flag			
Stand			
Swing Forward			
Half Mill			
Swing Backward, followed by dismount to inside			
			mpulsories: 0.0
		, , ,	CAC1 01003
	Over	all Compulsory	Score 0.000
Judge:	Ci	gnature:	

JUDGE C

1/24/24



Date:			1* Bronze Left / Right
Event:			1* Copper
Vaulter:	AVA#	USEF #	
Club:	7.37.17	332	
Horse:	AVA#	USEF #	
Lunger:	AVA#	USEF #	
	Remarks		Score
Vault-On			
Basic Seat			
Flag			
Stand			
Swing Forward			
Half Mill			
Swing Backward, followed by dismount to inside			
		Sum comp / 7 exc	<u></u>
	Overa	all Compulsory S	core 0.000
			<u> </u>
Judge:	Sig	gnature:	

JUDGE D

1/24/24



			1* Bro	nze Left / Rigl
				1* Copper
	AVA#	USEF #		
	AVA#	USEF #		
	AVA#	USEF #		
Rer	marks			Score
		Sun	n compulsories:	0.0
	Overa	II Compuls	ory Score	0.000
	followed	Remarks Followed side	AVA# USEF # AVA# USEF # Remarks followed side Sun	AVA# USEF # AVA# USEF # AVA# USEF # Remarks



Freestyle: Horse Score

Date:		Class:	
Event:			
Vaulter	AVA#	USEF #	
Club:			
Horse:	AVA#	USEF #	
Lunger:	AVA#	USEF #	
_			

_									Remarks	9	Score 0-	10
Quality of Canter and Throughness 60%	mome Relaxe Conifrom I side re Imp hindqu gravity of crou Stra footfal body. Colle of base	nt of s Exation Ed swin nection indqua eins and ulsion arters. (carry up. ightne ils of fr ection:	uspension. n: Relaxation ging back. n: Bridge of urters flow to d lunge line : Self carria Energy cre ying, not put ess: 'Relation cont legs. B	on and supp Relaxed ne f engageme through the the age with ela tated with the ushing). Lift ve' straight ody is verti	oleness throck. Positive ent. Flexed body to a sastic steps, he hind legiting of fore ness on the cal. The Hondquarters	e circle line. orse is aligne	le body of e. orgaged core ible connect and engage neath Horse tendency). Hind legs field through the control of the control o	the Horse. Energy tion on the ement of early content of and lowering ollow the whole and narrowing	Remarks	A1 60%	Score 0-	10
Vault Ability of the Horse 25%	•No re •Alert •Harm Balan •Const Balan •Const	sistance and resons and resons and ce in team concerns and concerns and concerns and ce in	circling (in, cle of min.	tion. the lunger th/back): tempo, and out):	l energy wi	thout speedi ut falling in Balance ir	or out.	owing down.		A2 25%	0.0	
Nau	Deduction	ns:										
Lunging 15%	•Corre •Corre •Appro •Well- •Entry	en the ct and ct position of the	lunger and discrete use tion and podress. ed equipment, and trot	the horse. e of aids. sture. nt. round: Sho	uld be perfo	ess collabora ormed in a s d untill the v	mooth flow			A3 15%		
	_ 5550000											

Horse Score	

Judge:	Signature:	



Judge:

Individual 1* Bronze Freestyle: Technique

JUDGE B

1/24/24

Date:						1	* Bronz	e
Event:				_				
Vaulter:				AVA#		USEF #		
Club:								
Horse:				AVA#		USEF #		
Lunger:								
				AVA#		USEF #		
Record								
Deductions for Falls								
Degree of Difficulty			All exe	ercises co	ounting		Score]
D-Exercises		0.9]	0]		0.0	
M-Exercises		0.4		0			0.0	
E-Exercises Number of exercises	0	0.3]	0]		0.0]
Number of exercises	1 0]	Saara F		of Diffi		0.0	30%
			B		of Diffic	cuity	0.0	30%
			*Max D	OD 9.	U			
Performance Score								
Deductions				<u> </u>	100	1	0.0	1
Sum of deductions		/ by el	ements	0	10.0	j	0.0	
	<u> </u>	"					0.0	1
	Deduction	s for Falls					0.0	<u> </u> -
			Score P	erforr	nance		0.0	70%
					To alser !	~ C ==		0.000
					ııecnnı	que Sco	re	0.000

Signature:



Individual 1* Bronze Freestyle: Artistic

JUDGE C

1/24/24

AVA# USEF # USEF	ate:						1*	Bronze
AVA# USEF # USE	vent:							
AVA# USEF # USEF	aulte	r:	AVA#	USEF #				
AVA# USEF # USE	lub:							
Score O to 10	orse:		AVA#	USEF #				
ARTISTIC 0 to 10 Consideration of Horse CoH 20% 0.0 Variety of Exercises C1 25% 0.0 Variety of Position C2 20% 0.0 Unity of Composition C3 20% 0.0 Music Interpretation C4 15% 0.0 0.0 0.0 0.0	unger	r:	AVA#	USEF #				
ARTISTIC 0 to 10 Consideration of Horse CoH 20% 0.0 Variety of Exercises C1 25% 0.0 Variety of Position C2 20% 0.0 Unity of Composition C3 20% 0.0 Music Interpretation C4 15% 0.0 0.0 0.0 0.0								
20% 0.0		ARTISTIC						
Variety of Exercises C1 25% 0.0 Variety of Position C2 20% 0.0 Unity of Composition C3 20% 0.0 Music Interpretation C4 15% 0.0 0.0 0.0 0.0	C	Consideration of Horse					0.0	
Variety of Position C2 20% 0.0 Unity of Composition C3 20% 0.0 Music Interpretation C4 15% 0.0 0.0 0.0 0.0	V	/ariety of Exercises			C1		0.0	
Unity of Composition C3 20% 0.0 Music Interpretation C4 15% 0.0 0.0 0.0	١	Variety of Position			C2		0.0	
Music Interpretation C4 15% 0.0	Ū	Unity of Composition			C3		0.0	
0.0	N	Music Interpretation			C4		0.0	
Deductions	_				1370		0.0	
Deductions						,		•
		Deductions						
						Artistic	Score	0.0
Artistic Score 0.0								
Artistic Score 0.0								
Artistic Score 0.0								
Artistic Score 0.0								

Signature:



Judge:

Individual 1* Bronze Freestyle: Technique

JUDGE D

1/24/24

Date:						1	* Bronz	:e
Event:								
Vaulter:				AVA#		USEF #		
Club:								
Horse:				AVA#		USEF #		
Lunger:				AVA#		USEF #		
Record								
Deductions for Falls								
Degree of Difficulty	•		•		•		•	
begree or birricuity			All ex	ercises co	ounting		Score	1
D-Exercises		0.9]	0			0.0]
M-Exercises		0.4		0			0.0	
E-Exercises		0.3	<u> </u>	0			0.0	J
Number of exercise	s 0	_				_	I	1
			Score I	Degree	of Diffic	ulty	0.0	30%
			*Max D	OD 9.0	D			
Performance Score								
Deductions								
Sum of deductions		/ by el	ements	0	10.0		0.0]
	Deduction	ns for Falls					0.0]
			Score F	Perforn	nance		0.0	70%
								-
					Techni	que Sco	re	0.000

Signature:



Compulsories: Horse Score

Date:		Class:	
Event:			
Vaulter:	AVA#	USEF #	
Club:			
Horse:	AVA#	USEF #	
Lunger:	AVA#	USEF #	

									Remarks	9	Score 0-	10
Quality of Canter and Throughness 60%	moment • Relax Relaxed • Conne from hir side reir • Impul hindqual gravity of croup • Straig footfalls body. • Collect	of s atio swir ectio dqua s an sion ters. (carr . phtno of su	uspension. n: Relaxation ging back. n: Bridge of arters flow to d lunge line : Self carriat Energy cre ying, not put ess: 'Relati ront legs. B : Lowered,	on and supp Relaxed ne if engageme chrough the eage with ela eated with t ushing). Lift ve' straight ody is verti engaged hi	pleness through the color of th	e circle line. orse is aligne	ele body of e. ngaged core ible connect and engageneath Horse tendency) Hind legs f ed through to	the Horse. . Energy tion on the ement of early content of and lowering ollow the whole and narrowing		A1 60%		
Vault Ability of the Horse 25%	•No resi •Alert al •Harmol Balance •Constal Balance •Constal	stand nd re ny ar e in t nt co e in c nt cir	circling (in	tion. the lunger th/back): tempo, and out): 15 m. dian	d energy wi	thout speedi ut falling in Balance i i	or out.	owing down.		A2 25%	0.0	
Vault	Deductions:											
Lunging 15%	•Correct •Correct •Approp •Well-ac •Entry,	the and posi riate djuste salut	lunger and discrete us tion and po dress. ed equipme e, and trot	the horse. e of aids. sture. nt. round: Sho	uld be perf	ormed in a s	mooth flow			A3 15%		
	Deductions.											

Horse Score	

Judge:	Signature:		
		1/24/24	Ī

1/24/24



Date:			1* Bronze Left / Rig
Event:			1* Copper
Vaulter:	AVA#	USEF #	
Club:			
Horse:	AVA#	USEF #	
Lunger:	AVA#	USEF #	
	Remarks		Score
Vault-On			
Basic Seat			
Flag			
Stand			
Swing Forward			
Half Mill			
Swing Backward, followed by dismount to inside			
			mpulsories: 0.0
		, ,	CAC, 01000
	Overal	II Compulsory	Score 0.000
Judge:	Cian	ature:	

JUDGE C

1/24/24



Date:		1	* Bronze Left / Right
Event:			1* Copper
Vaulter:	AVA#	USEF #	
Club:	7,37,7	1002	
Horse:	AVA#	USEF #	
Lunger:	AVA#	USEF #	
			_
	Remarks		Score
Vault-On			
Basic Seat			
Flag			
Stand			
Swing Forward			
Half Mill			
Swing Backward, followed by dismount to inside			
		Sum compuls / 7 exerci	<u> </u>
	Ove	rall Compulsory Sco	re 0.000
		<u> </u>	
Judge:	Si	ignature:	

JUDGE D

1/24/24



		1* Bro	nze Left / Rig
			1* Copper
AVA#	USEF #		
AVA#	USEF #		
AVA#	USEF #		
Remarks			Score
	Sum co	ompulsories:	0.0
Overa	II Compulsor	y Score	0.000
followed	Remarks	AVA# USEF # AVA# USEF # Sum co / 7	AVA# USEF # AVA# USEF # AVA# USEF # Remarks