



Freestyle: Horse Score

JUDGE A

Date: _____

Class: _____

Event: _____

Vaulter:	AVA#		USEF #	
Club:				
Horse:	AVA#		USEF #	
Lunger:	AVA#		USEF #	

		Remarks	Score 0-10														
Quality of Canter and Throughness 60%	<ul style="list-style-type: none"> Rhythm: Regularity, energy, equal length of strides, clear 3-beat, clear moment of suspension. Relaxation: Relaxation and suppleness through the whole body of the Horse. Relaxed swinging back. Relaxed neck. Positive muscle tone. Connection: Bridge of engagement. Flexed back and engaged core. Energy from hindquarters flow through the body to a soft and flexible connection on the side reins and lunge line. Impulsion: Self carriage with elastic steps, suppleness, and engagement of hindquarters. Energy created with the hind legs well underneath Horse's center of gravity (carrying, not pushing). Lifting of forehead (uphill tendency) and lowering of croup. Straightness: 'Relative' straightness on the circle line. Hind legs follow footfalls of front legs. Body is vertical. The Horse is aligned through the whole body. Collection: Lowered, engaged hindquarters and croup. Shortening and narrowing of base of support resulting in lightness and mobility of the forehead. Whole <table border="1"> <tr> <td>Rhythm</td> <td>Relaxation</td> <td>Connection</td> <td>Impulsion</td> <td>Straightness</td> <td>Collection</td> </tr> <tr> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> </table>	Rhythm	Relaxation	Connection	Impulsion	Straightness	Collection								A1 60%		
	Rhythm	Relaxation	Connection	Impulsion	Straightness	Collection											
Vault Ability of the Horse 25%	<p>Willingness/obedience:</p> <ul style="list-style-type: none"> No resistance or hesitation. Alert and responsive to the lunger's aids. Harmony and lightness. <p>Balance in tempo (forth/back):</p> <ul style="list-style-type: none"> Constant correct pace, tempo, and energy without speeding up or slowing down. <p>Balance in circling (in/out):</p> <ul style="list-style-type: none"> Constant circle of min. 15 m. diameter without falling in or out. <table border="1"> <tr> <td>Willingness</td> <td>Balance in Tempo</td> <td>Balance in Circling</td> <td></td> </tr> <tr> <td></td> <td></td> <td></td> <td></td> </tr> </table>	Willingness	Balance in Tempo	Balance in Circling							A2 25%	0.0					
	Willingness	Balance in Tempo	Balance in Circling														
Deductions:																	
Lunging 15%	<p>The lunging should reflect an easy and effortless collaboration and communication between the lunger and the horse.</p> <ul style="list-style-type: none"> Correct and discrete use of aids. Correct position and posture. Appropriate dress. Well-adjusted equipment. Entry, salute, and trot round: Should be performed in a smooth flow from entering the arena till stride off into canter and until the vaulter touches the Horse. 		A3 15%														
	Deductions:																

Horse Score

Judge: _____

Signature: _____



2* Pas de Deux: Technique

JUDGE B
RI / RII

Date: _____

2* Canter Pas de Deux

Event: _____

Vaulter: _____	AVA#		USEF #	
Vaulter: _____	AVA#		USEF #	
Club: _____				
Horse: _____	AVA#		USEF #	
Lunger: _____	AVA#		USEF #	

Record						
Deductions for Falls						

Degree of Difficulty

	Top 10 exercises counting		
D-Exercises		1.0	
M-Exercises		0.5	
E-Exercises		0.0	
Number of exercises	0		
			Score
			0.0
			0.0
			0.0
Score Degree of Difficulty			0.0
			30%

Performance Score

Deductions					
Sum of deductions		/ by elements	0	10.0	0.0
Deductions for Falls				0.0	
Score Performance				0.0	
				70%	
Overall Technique Score					
0.000					

Judge: _____

Signature: _____



2* Pas de Deux: Artistic

JUDGE C
RI / RII

Date:

2* Pas de Deux

Event:

Vaulter:	<input type="text"/>	AVA#	<input type="text"/>	USEF #	<input type="text"/>
Club:	<input type="text"/>				
Horse:	<input type="text"/>	AVA#	<input type="text"/>	USEF #	<input type="text"/>
Lunger:	<input type="text"/>	AVA#	<input type="text"/>	USEF #	<input type="text"/>

ARTISTIC

		Score 0 to 10	
Consideration of Horse	CoH 20%	<input type="text"/>	0.0
Variety of Exercises	C1 20%	<input type="text"/>	0.0
Variety of Position	C2 10%	<input type="text"/>	0.0
Unity of Composition & Complexity	C3 25%	<input type="text"/>	0.0
Music Interpretation	C4 25%	<input type="text"/>	0.0
			0.0

Deductions

Artistic Score **0.0**

Judge:

Signature:

