

Judge:

**Squad: Horse Score** 

| Date:                                    |  |  |   |  |  |  |   |   | Class:  |                        |           |    |
|--|--|--|---|--|--|--|---|---|---------|------------------------|-----------|----|
| Event                                    | ::   |  |   |  |  |  |   |   |         |                        |           |    |
|  |  |  |   |  |  |  | -   |   |         |                        |           |    |
| Squad                                    |  |  |   |  |  |  | ]   | 1)  |         |                        | AVA#      |    |
| Club:                                    |  |  |   |  |  |  |   | 2)  |         |                        | AVA#      |    |
| Horse                                    | :  |  |   |  | AVA#   |  |   | 3)  |         |                        | AVA#      |    |
| Lunge                                    | r:   |  |   |  | AVA#   |  |   | 4)  |         |                        | AVA#      |    |
|  |  |  |   |  |  |  |   | 5)  |         |                        | AVA#      |    |
|  |  |  |   |  |  |  |   | 6)  |         |                        | AVA#      |    |
|  |  |  |   |  |  |  |   | 7)  |         |                        | AVA#      |    |
|  |  |  |   |  |  |  |   |   | Remarks |                        | Score 0-1 | 10 |
| Quality of Canter and Throughness<br>60% | m Re fre sie hi gr of to be  | oment of s Relaxation elaxed swin Connectio om hindqua de reins and Impulsion navity (carry croup. Straightne otfalls of frody. Collection | uspension.  1: Relaxation  1: Relaxation  1: Relaxation  1: Relaxation  1: Bridge of  1: Bridge of  1: Self carrion  1: Self carrion  2: Self carrion  2: Relation  2: Carrion  2: Lowered, | on and supp<br>Relaxed ne<br>f engageme<br>chrough the<br>cage with ela<br>cated with t<br>ushing). Lift<br>ve' straight<br>ody is verti<br>engaged hi | pleness through the color of th | hand (uphill<br>e circle line.<br>orse is aligne | ole body of<br>ie.<br>ngaged core<br>kible connect<br>and engag<br>meath Hors<br>tendency)<br>Hind legs f<br>ed through | the Horse.  e. Energy ction on the ement of e's center of and lowering follow the whole and narrowing |         | A1<br>60%              |           |    |
| Lunging Vault Ability of the Horse 15%   | • N<br>• A<br>• H<br>• B<br>• C<br>• C<br>• C<br>• C<br>• C<br>• C<br>• C<br>• C | willing  ductions:  ne lunging setween the Correct and Correct posippropriate Vell-adjuste   | e or hesital sponsive to dightness empo (for rrect pace, circling (in, cle of min.)  should refle lunger and discrete us tion and po dress. ed equipme                                      | tion. the lunger th/back): tempo, and fout): 15 m. dian  Balance in  ct an easy the horse. e of aids. sture. nt.                                       | d energy wi<br>neter witho<br>in Tempo<br>and effortle   | ut falling in                                    | or out.  n Circling  tion and co  | owing down.   |         | A2<br>25%<br>A3<br>15% | 0.0       |    |
|  | er<br>H  |  |   |  |  | d untill the                                     |   |   |         |                        |           |    |
|  | <u> </u>   |  |   |  |  |  |   | •   |         |                        |           |    |
|  |  |  |   |  |  |  |   |   | Horse   | Score                  |           |    |

Signature: 1/24/24

1\* C Squad



Date:

|   | _   |   |   |  |  |   |                       |   |  |
|---|---|---|---|--|--|---|-----------------------|---|--|
|   |   | 1   | Vaulters  | :  |  |   |                       |   |  |
|   |   |   | 1)  |  |  |   | AVA#                  |   |  |
|   |   |   | 2)  |  |  |   |                       |   |  |
| AVA#  |   |   | 3)  |  |  |   |                       |   |  |
| AVA#  |   |   | 4)  |  |  |   | AVA#                  |   |  |
|   |   |   | 5) AVA#   |  |  |   |                       |   |  |
|   |   |   | 6)  |  |  |   | AVA#                  |   |  |
|   |   |   | 7)  |  |  |   | AVA#                  |   |  |
|   |   |   | T   |  |  | 1   |                       | 1   |  |
|   | 1   | 2   | 3   | 4  | 5  | 6   | 7                     | Sum   |  |
| /ault-On  |   |   |   |  |  |   |                       | 0.0   |  |
| Basic Seat  |   |   |   |  |  |   |                       | 0.0   |  |
| Flag  |   |   |   |  |  |   |                       | 0.0   |  |
| Stand   |   |   |   |  |  |   |                       | 0.0   |  |
| Swing Forward                                     |   |   |   |  |  |   |                       | 0.0   |  |
| Half Mill   |   |   |   |  |  |   |                       | 0.0   |  |
| Swing Backward, followed<br>by dismount to inside |   |   |   |  |  |   |                       | 0.0   |  |
| <b>S</b>  |   |   | 7   |  | 9  | Sum comp  | oulsories:            | 0.0   |  |
|   |   |   |   |  |  |   |                       | 0.000   |  |
|   |   |   |   |  |  | / 7 ex  | ercises               |   |  |
|   |   |   |   | Score I  | Exercise   | es  |                       | 0.000   |  |
|   | Vault-On Basic Seat Flag Stand Swing Forward Half Mill Swing Backward, followed by dismount to inside | ault-On Basic Seat Bag Stand Swing Forward Half Mill Swing Backward, followed by dismount to inside | 1 2 Vault-On Basic Seat Clag Stand Swing Forward Half Mill Swing Backward, followed by dismount to inside | 1 2 3  /ault-On  Basic Seat  Flag  Stand  Swing Forward  Half Mill  Swing Backward, followed by dismount to inside | 1 2 3 4  /ault-On  Basic Seat  Clag  Stand  Swing Forward  Half Mill  Swing Backward, followed by dismount to inside | 1 2 3 4 5  /ault-On Basic Seat Blag Bitand Bwing Forward Balf Mill Bwing Backward, followed by dismount to inside | 1   2   3   4   5   6 | 5) AVA# 6) AVA# 7) AVA# 7) AVA# 7) AVA#  //ault-On 8asic Seat 8lag 8land 8wing Forward 8lalf Mill 8wing Backward, followed by dismount to inside  Sum compulsories: |  |

1\* C Squad

## **1\* Squad Compulsories**



Date:

| vent: |   | • |   |          |         |         |         |            |       |
|-------|---|---|---|----------|---------|---------|---------|------------|-------|
| ıad:  |   |   | 1 | Vaulters |         |         |         | AVA#       |       |
| ıb:   |   |   |   | 1)<br>2) |         |         |         | AVA#       |       |
| rse:  | AVA#  |   |   | 3)       |         |         |         | AVA#       |       |
| nger: | AVA#  |   |   | 4)       |         |         |         | AVA#       |       |
|       |   |   |   | 5)       |         |         |         | AVA#       |       |
|       |   |   |   | 6)       |         |         |         | AVA#       |       |
|       |   |   |   | 7)       |         |         |         | AVA#       |       |
|       |   | - | 2 | 3        | 4       | 5       | 6       | 7          | Sum   |
| \     | Vault-On  | 1 |   | 3        | 4       | 5       | 0       | /          | 0.0   |
| <br>E | Basic Seat  |   |   |          |         |         |         |            | 0.0   |
| F     | Flag  |   |   |          |         |         |         |            | 0.0   |
| ٥     | Stand   |   |   |          |         |         |         |            | 0.0   |
| S     | Swing Forward                                     |   |   |          |         |         |         |            | 0.0   |
| F     | Half Mill   |   |   |          |         |         |         |            | 0.0   |
| S     | Swing Backward, followed<br>by dismount to inside |   |   |          |         |         |         |            | 0.0   |
| narks | 5   |   |   | 1        |         | S       | Sum com | pulsories: | 0.0   |
|       |   |   |   |          |         |         |         | aulters    | 0.000 |
|       |   |   |   |          |         |         | / 7 ex  | cercises   |       |
|       |   |   |   |          | Score E | vercice | •       |            | 0.000 |

1\* C Squad

## **1\* Squad Compulsories**



Date:

| Event:  |  |   |   |          |         |         |         |            |       |
|---------|--|---|---|----------|---------|---------|---------|------------|-------|
| Squad:  |  |   | 1 | Vaulters | :       |         |         |            |       |
| Club:   |  |   |   | 1)       |         |         |         | AVA#       |       |
| Horse:  | AVA#   |   |   | 2)       |         |         |         | AVA#       |       |
| _unger: |  |   |   | 3)<br>4) |         |         |         | AVA#       |       |
|         |  |   |   | 5)       |         |         |         | AVA#       |       |
|         |  |   |   | 6)       |         |         |         | AVA#       |       |
|         |  |   |   | 7)       |         |         |         | AVA#       |       |
|         |  | 1 | 2 | 3        | 4       | 5       | 6       | 7          | Sum   |
|         | Vault-On                                       | 1 | 2 | 3        | 4       | 3       | 8       | /          | 0.0   |
|         | Basic Seat                                     |   |   |          |         |         |         |            | 0.0   |
|         | Flag   |   |   |          |         |         |         |            | 0.0   |
|         | Stand  |   |   |          |         |         |         |            | 0.0   |
|         | Swing Forward                                  |   |   |          |         |         |         |            | 0.0   |
|         | Half Mill                                      |   |   |          |         |         |         |            | 0.0   |
|         | Swing Backward, followed by dismount to inside |   |   |          |         |         |         |            | 0.0   |
| emark   | <u> </u>                                       |   |   | 1        |         | 5       | Sum com | pulsories: | 0.0   |
|         |  |   |   |          |         |         |         | aulters    | 0.000 |
|         |  |   |   |          |         |         | / 7 ex  | ercises    |       |
|         |  |   |   |          | Score E | vorcisc | )C      |            | 0.000 |



Freestyle: Horse Score

| Date:   |      | Class: |  |
|---------|------|--------|--|
| Event:  |      |        |  |
| Vaulter | AVA# | USEF # |  |
| Club:   |      |        |  |
| Horse:  | AVA# | USEF # |  |
| Lunger: | AVA# | USEF # |  |
| _       |      |        |  |

| _  |   |  |   |  |   |   |  |  | Remarks | 9         | Score 0- | 10 |
|--|---|--|---|--|---|---|--|--|---------|-----------|----------|----|
| Quality of Canter and Throughness<br>60% | momee • Relaxe • Confrom I side re • Imp hindqu gravity of crou • Stra footfal body. • Colle of bas | nt of s  Exation  Ed swin  nection  indqua  eins and  ulsion  arters.  (carry  up.  ightne  ils of fr  ection:   | uspension.  n: Relaxation ging back.  n: Bridge of urters flow to d lunge line : Self carria Energy cre ying, not put ess: 'Relation cont legs. B | on and supp<br>Relaxed ne<br>f engageme<br>through the<br>the<br>age with ela<br>tated with the<br>ushing). Lift<br>ve' straight<br>ody is verti | oleness throck. Positive ent. Flexed body to a sastic steps, he hind legiting of fore ness on the cal. The Hondquarters | e circle line.<br>orse is aligne                    | le body of e. orgaged core ible connect and engage neath Horse tendency). Hind legs field through the control of the control o | the Horse.  Energy tion on the ement of e's center of and lowering ollow the whole | Remarks | A1<br>60% | Score 0- | 10 |
| Vault Ability of the Horse<br>25%        | •No re •Alert •Harm Balan •Const Balan •Const   | sistance and resons and resons and ce in team concerns and concerns and concerns and ce in | circling (in, cle of min.   | tion. the lunger th/back): tempo, and out):  | l energy wi   | thout speedi<br>ut falling in<br><b>Balance i</b> i | or out.  | owing down.  |         | A2<br>25% | 0.0      |    |
| ne/                                      | Deduction   | ns:  |   |  |   |   |  |  |         |           |          |    |
| Lunging<br>15%                           | •Corre •Corre •Appro •Well- •Entry  | en the ct and ct position of the | lunger and discrete usetion and podress. ed equipment, and trot   | the horse. e of aids. sture. nt. round: Sho  | uld be perfo  | ormed in a s  | mooth flow   |  |         | A3<br>15% |          |    |
|  |   |  |   |  |   |   |  |  |         |           |          |    |

|--|

| Judge: | Signature: |  |
|--------|------------|--|
|        |            |  |



Date:

**Event:** 

Club:

# **1\* C Squad Freestyle: Technique**

Vaulter:

1)

1\* C Squad

**JUDGE B** 

AVA#

|           |               |            |             | Overa  | II Tech | nique S  | core |      | 0.000 |      |          |
|-----------|---------------|------------|-------------|--------|---------|----------|------|------|-------|------|----------|
|           |               |            |             | Score  | Perforn | nance    |      | 0.0  | 100%  |      |          |
|           |               | Deductions | s for Falls |        |         |          |      | 0.0  |       |      |          |
| Sum of a  | deductions    |            | / by ele    | ements |         | 10.0     |      | 0.0  |       |      |          |
| Deduction |               |            |             |        |         | 100      | i i  |      | Ī     |      |          |
| Perforn   | nance Score   |            |             |        |         |          |      |      |       |      |          |
| Degree    | of Difficulty | y          |             |        |         |          |      | No S | Score |      |          |
| Deductio  | ns for Falls  |            |             |        |         |          |      |      |       |      |          |
|           |               |            |             |        |         |          |      |      |       |      |          |
|           |               |            |             |        |         |          |      |      |       |      |          |
|           |               |            |             |        |         |          |      |      |       |      |          |
|           |               |            |             |        |         |          |      |      |       |      |          |
| Record    |               |            |             |        |         |          |      |      |       |      |          |
|           |               |            |             |        |         | 1 - 7    |      |      |       |      | <b>→</b> |
|           |               |            |             |        |         | 6)       |      |      |       | AVA# |          |
|           |               |            |             |        |         | 4)<br>5) |      |      |       | AVA# |          |
| Lunger:   |               |            |             | AVA#   |         | 3)       |      |      |       | AVA# |          |
|           |               |            |             | AVA#   |         | 2)       |      |      |       | AVA# |          |

### 1\* Squad Freestyle: Artistic



| Date:                  |      |            | Class:    |            |      |     |
|------------------------|------|------------|-----------|------------|------|-----|
| Event:                 |      |            |           |            |      |     |
| Squad                  |      | 1)         |           | AVA#       |      |     |
| Club:                  |      | 2)         |           | AVA#       |      |     |
| Horse:                 | AVA# | 3)         |           | AVA#       |      |     |
| Lunger:                | AVA# | 4)         |           | AVA#       |      |     |
|                        |      | 5)         |           | AVA#       |      |     |
|                        |      | 6)         |           | AVA#       |      |     |
|                        |      | 7)         |           | AVA#       |      |     |
|                        |      |            |           |            |      |     |
| ARTISTIC               |      |            |           | Score      | 1    |     |
| Consideration of Horse |      |            | СоН       | 0 to 10    | 0.0  |     |
| Variety of Exercises   |      |            | 20%<br>C1 |            |      |     |
|                        |      |            | 25%       |            | 0.0  |     |
| Variety of Position    |      |            | C2<br>20% |            | 0.0  |     |
| Unity of Composition   |      |            | C3<br>20% |            | 0.0  |     |
| Music Interpretation   |      |            | C4        |            | 0.0  |     |
|                        |      |            | 15%       |            | 0.0  |     |
|                        |      |            |           |            |      |     |
| Deductions             |      |            |           |            |      |     |
| <u> </u>               |      |            |           |            |      |     |
|                        |      |            |           |            |      |     |
|                        |      |            |           | Artistic S | core | 0.0 |
|                        |      |            |           |            |      |     |
|                        |      |            |           |            |      |     |
|                        |      |            |           |            |      |     |
|                        |      |            |           |            |      |     |
| Judge:                 |      | Signature: |           |            |      |     |



Date:

**Event:** 

# **1\* C Squad Freestyle: Technique**

Vaulter:

**JUDGE D** 

1\* C Squad

| Club:                |            |              | A) / A # |         | 1)               |      |      | AVA           |    |
|----------------------|------------|--------------|----------|---------|------------------|------|------|---------------|----|
| Horse:               |            |              | AVA#     |         | 2)               |      |      | AVA           | .# |
| Lunger:              |            |              | AVA#     |         | 3)               |      |      | AVA           | #  |
|                      |            |              |          |         | 4)               |      |      | AVA           | #  |
|                      |            |              |          |         | 5)               |      |      | AVA           | #  |
|                      |            |              |          |         | 6)               |      |      | AVA           | #  |
|                      |            |              |          |         |                  |      |      |               |    |
| Record               |            |              |          |         |                  |      |      |               |    |
| Deductions for Falls |            |              |          |         |                  |      |      |               |    |
| Degree of Difficult  | t <b>y</b> |              |          |         |                  |      | No S | Score         |    |
| Performance Scor     |            |              |          |         |                  | ,    |      |               |    |
| Deductions           |            |              |          |         |                  |      |      |               |    |
| Sum of deductions    |            | / by ele     | ements   |         | 10.0             |      | 0.0  |               |    |
|                      |            |              |          |         |                  |      |      |               |    |
|                      |            |              |          |         |                  |      |      |               |    |
|                      | Deduction  | ns for Falls |          |         |                  |      | 0.0  |               |    |
|                      | Deduction  | F            | Score I  | Perform | nance            |      | 0.0  | 100%          |    |
|                      | Deduction  |              |          |         |                  | core |      |               |    |
|                      | Deduction  |              |          |         | nance<br>nique S | core |      | 100%<br>0.000 |    |
|                      | Deduction  |              |          |         |                  | core |      |               |    |
|                      | Deduction  |              |          |         |                  | core |      |               |    |